

# Full Product Report

Run Date: 08-Apr-09

Credit Type	Credit	Year	From	To
C Credit	1966 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	1966	28-May-91	
P Credit	1966 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	1966	28-May-91	

## Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT29902024		000:02:55	Otis Redding--Just One More Day (LP Version)	Sound Recording

### Asset Participants

Guitar - Steve Cropper  
 Bass Guitar - Donald 'Duck' Dunn  
 Trumpet - Wayne Jackson  
 Vocals - Otis Redding  
 Drums - AL JACKSON  
 Tenor Saxophone - Andrew Love

### Work Participants

1398813-Just One More Day-  
 Writer-SMOKEY ROBINSON  
 Writer-Otis Redding  
 Writer-Steve Cropper

### Publishers

1398813-Just One More Day-  
 East Music  
 Redwal Music  
 Time Music

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:** Writing credit is given to Cropper & Redding. This song originally appeared on the album "Dock Of The Bay, released in 1968.

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USAT29902030		000:02:38	Otis Redding--It's Growing ( LP Version )	Sound Recording

### Asset Participants

Guitar - Steve Cropper  
 Bass Guitar - Donald 'Duck' Dunn  
 Keyboards - Booker T. Jones  
 Trumpet - Wayne Jackson  
 Vocals - Otis Redding  
 Drums - AL JACKSON  
 Keyboards - Isaac Hayes

### Work Participants

1374464-It's Growing-  
 Writer-WARREN MOORE  
 Writer-SMOKEY ROBINSON

### Publishers

1374464-It's Growing-  
 Jobete Music Co.

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Run Date: 08-Apr-09

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
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**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT29902027		000:03:59	Otis Redding--Cigarettes and Coffee ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

**Work Participants**

1642707-Cigarettes And Coffee-

Writer-J.Butler

Writer-E.Thomas

Writer-J Walker

**Publishers**

1642707-Cigarettes And Coffee-

Gil Music Corporation. BMI

Warner-Tamerlane Publishing Corp.

# Full Product Report

Run Date: 08-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT29902028		000:02:56	Otis Redding--Chain Gang ( LP Version )	Sound Recording

## Asset Participants

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

## Remarks:

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USAT20001636		000:02:38	Otis Redding--Nobody Knows You ( When You're Down And Out ) (LP Version)	Sound Recording

## Asset Participants

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

## Work Participants

1553341-Nobody Knows You ( When You're  
Down And Out )-

Writer-JIMMY COX

## Publishers

1553341-Nobody Knows You ( When You're Down And Out )-

Universal MCA Music Publishing, ASCAP.

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Run Date: 08-Apr-09

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
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**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USAT29902026		000:03:45	Otis Redding--Good To Me (LP Version)	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**Work Participants**

1105493-Good To Me-

Writer-Julius Green

Writer-Otis Redding

**Publishers**

1105493-Good To Me-

Irving Music

Cotillion Music

Irving Music, Inc, BMI

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT20001637		000:02:45	Otis Redding--Scratch My Back ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

**Work Participants**

1015554-Scratch My Back-

Writer-JAMES MOORE

**Publishers**

1015554-Scratch My Back-

Embassy Music, Inc. (BMI)

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Run Date: 08-Apr-09

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USAT20001638		000:02:10	Otis Redding--Treat Her Right ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**Work Participants**

1105356-Treat Her Right-

Writer-Kurtz

Writer-Head

**Publishers**

1105356-Treat Her Right-

Music Force

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**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USAT20001639		000:03:00	Otis Redding--Everybody Makes A Mistake ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**Work Participants**

1040874-Everybody Makes A Mistake-

Writer-Isbel

Writer-EDDIE FLOYD

**Publishers**

1040874-Everybody Makes A Mistake-

Unknown

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT20001640		000:02:32	Otis Redding--Any Ole Way ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

**Work Participants**

1374463-Any Ole Way-

Writer-Steve Cropper

Writer-Otis Redding

**Publishers**

1374463-Any Ole Way-

Irving Music, Inc, BMI

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Run Date: 08-Apr-09

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT20001641		000:02:50	Otis Redding--634-5789 ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

**P Credit :** 1966 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

**Work Participants**

1553340-634-5789-

Writer-EDDIE FLOYD

Writer-Steve Cropper

**Publishers**

1553340-634-5789-

Irving Music, Inc, BMI