

# Full Product Report

Run Date: 08-Apr-09

Credit Type	Credit	Year	From	To
C Credit	1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	1968	08-Oct-91	
P Credit	1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	1968	08-Oct-91	

## Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT29900865		000:02:44	Otis Redding--(Sittin' On) The Dock Of The Bay (LP Version)	Sound Recording

### Asset Participants

Guitar - Steve Cropper  
 Bass Guitar - Donald 'Duck' Dunn  
 Trumpet - Wayne Jackson  
 Vocals - Otis Redding  
 Drums - AL JACKSON  
 Tenor Saxophone - Andrew Love

### Work Participants

1194049-(Sittin' On) The Dock Of The Bay-  
 Writer-Steve Cropper  
 Writer-Otis Redding

### Publishers

1194049-(Sittin' On) The Dock Of The Bay-  
 Rondor Music (London) Ltd.  
 Warner Chappell Music Ltd  
 Redwal Music  
 Irving Music Inc. East Memphis (BMI)  
 Time Music  
 East/Memphis-Time (BMI)

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

## Remarks:

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USAT29901251		000:02:50	Otis Redding--I Love You More Than Words Can Say (LP Version)	Sound Recording

### Asset Participants

Guitar - Steve Cropper  
 Bass Guitar - Donald 'Duck' Dunn  
 Trumpet - Wayne Jackson  
 Vocals - Otis Redding  
 Drums - AL JACKSON

### Work Participants

1104634-I Love You More Than Words Can Say-  
 Writer-Booker T. Jones  
 Writer-EDDIE FLOYD

### Publishers

1104634-I Love You More Than Words Can Say-  
 Irving Music Inc. (BMI) adm by Rondor Catalog/Universal Music Publishing/Redwal Music  
 Time Music  
 Redwal Music

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Tenor Saxophone - Andrew Love

East Music

**P Credit :** 1964 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT20104076		000:02:53	Otis Redding--Let Me Come On Home ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Producer - Steve Cropper

**Work Participants**

1284869-Let Me Come On Home-

Writer-Booker T. Jones

Writer-Otis Redding

Writer-AL JACKSON

**Publishers**

1284869-Let Me Come On Home-

Irving Music, Inc, BMI

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT20104077		000:02:21	Otis Redding--Open The Door ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

**Work Participants**

1015765-Open The Door-

Writer-Otis Redding

**Publishers**

1015765-Open The Door-

Irving Music, Inc, BMI

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Producer - Steve Cropper

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USAT20104075		000:02:28	Otis Redding--Don't Mess With Cupid ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Producer - Steve Cropper

**Work Participants**

1105559-Don't Mess With Cupid-

Writer-Otis Redding

**Publishers**

1105559-Don't Mess With Cupid-

Irving Music, Inc, BMI

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USAT20003983		000:02:38	Otis Redding--The Glory Of Love (LP Version)	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Tenor Saxophone - Andrew Love

**Work Participants**

1194097-The Glory Of Love-

Writer-BILLY HILL

**Publishers**

1194097-The Glory Of Love-

Shapiro, Bernstein and Company, Inc.

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Producer - Steve Cropper

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**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT20104078		000:03:03	Otis Redding--I'm Coming Home To See About You ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Producer - Steve Cropper

**Work Participants**

1553536-I'm Coming Home To See About You-

Writer-Otis Redding

**Publishers**

1553536-I'm Coming Home To See About You-

Irving Music, Inc, BMI

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USAT29901254		000:03:00	Otis Redding & Carla Thomas--Tramp (LP Version)	Sound Recording

**Asset Participants**

**Work Participants**

1276751-Tramp-

Writer-Jimmy Mccracklin

Writer-Lowell Fulsom

**Publishers**

1276751-Tramp-

Careers-BMG Music Publishing, Inc. (BMI)

BMG Music Publishing

BUDGET MUSIC

Bug Music Ltd.

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**C Credit :**

**Remarks:**

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USAT20104079		000:02:58	Otis Redding--The Huckle-Buck ( LP Version )	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

Producer - Steve Cropper

**Work Participants**

1105560-The Huckle-Buck-

Writer-Andy Gibson

Writer-ROY ALFRED

**Publishers**

1105560-The Huckle-Buck-

Seven Eight Nine Music Assoc.

Mike Stoller Music

Beinstock Publishing Co.

**P Credit :** 1968 Atlantic Recording Corporation for the United States and WEA International  
Inc. for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT20001636		000:02:38	Otis Redding--Nobody Knows You ( When You're Down And Out ) (LP Version)	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Keyboards - Booker T. Jones

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Keyboards - Isaac Hayes

**Work Participants**

1553341-Nobody Knows You ( When You're  
Down And Out )-

Writer-JIMMY COX

**Publishers**

1553341-Nobody Knows You ( When You're Down And Out  
)-

Universal MCA Music Publishing, ASCAP.

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Tenor Saxophone - Andrew Love

Additional Saxophone - FLOYD NEWMAN

Trumpet - Bowlegs Miller

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**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT29902021		000:02:36	Otis Redding--Ole Man Trouble ( LP Version)	Sound Recording

**Asset Participants**

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Tenor Saxophone - Andrew Love

**P Credit :** 1964 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

**Work Participants**

1643041-Ole Man Trouble-

Writer-Otis Redding

**Publishers**

1643041-Ole Man Trouble-

Irving Music, Inc, BMI