

Full Product Report

Run Date: 08-Apr-09

Credit Type	Credit	Year	From	To
C Credit	1996 Atlantic Record Corporation for the United States and WEA International Inc. for the world outside of the United States	1996	01-Oct-96	
P Credit	1996 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	1996	01-Oct-96	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT29600001		000:03:50	Matchbox Twenty--Real World (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA PRODUCTIONS

Remixer - Greg & Serletic

Work Participants

1641991-Real World-

Writer-Rob Thomas

Writer-MATT SERLETIC

Publishers

1641991-Real World-

EMI Blackwood Music Inc.

Bidnis, Inc., BMI

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USAT29600050		000:03:45	Matchbox Twenty--Long Day (LP Version)	Sound Recording

Asset Participants

Electric Guitar - Kyle Cook

Producer - MATT SERLETIC

Electric Guitar - Adam Gaynor

Vocals - Rob Thomas

Bass Guitar - Brian Yale

Work Participants

1642165-Long Day-

Writer-Rob Thomas

Publishers

1642165-Long Day-

EMI Blackwood Music, BMI

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Drums - Paul Doucette

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT29600038		000:03:46	Matchbox Twenty--3AM (LP Version)	Sound Recording

Asset Participants

Electric Guitar - Kyle Cook

Bass Guitar - Brain Yale

Producer - MATT SERLETIC

Electric Guitar - Adam Gaynor

Vocals - Rob Thomas

Drums - Paul Doucette

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Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT29600042		000:03:59	Matchbox Twenty--Push (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Work Participants

1096130-Push-

Writer-MATT SERLETIC

Writer-Rob Thomas

Arranger-MATT SERLETIC

Publishers

1096130-Push-

BIDNIS, INC.

MELUSIC, ASCAP

EMI Blackwood Music Inc.

EMI Blackwood Music, Inc. (BMI)/Melusic, Inc. adm. by WB Music Corp. (ASCAP)

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Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

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C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USAT29700399		000:03:45	Matchbox Twenty--Girl Like That (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International
Inc. for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USAT29600033		000:05:42	Matchbox Twenty--Back 2 Good (LP Version)	Sound Recording

Asset Participants

Electric Guitar - Kyle Cook

Bass Guitar - Brain Yale

Producer - MATT SERLETIC

Work Participants

1545539-Back 2 Good-

Writer-MATT SERLETIC

Writer-Rob Thomas

Publishers

1545539-Back 2 Good-

MELUSIC, ASCAP

EMI Blackwood Music Inc.

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Electric Guitar - Adam Gaynor

Vocals - Rob Thomas

Drums - Paul Doucette

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Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT29600051		000:03:20	Matchbox Twenty--Damn (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA PRODUCTIONS

Remixer - Greg & Serletic

Work Participants

1014811-Damn-

Writer-MATT SERLETIC

Writer-Rob Thomas

Publishers

1014811-Damn-

EMI Blackwood Music Inc.

Bidnis, Inc., BMI

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USAT29600052		000:02:58	Matchbox Twenty--Argue (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Work Participants

1373732-Argue-

Writer-MATT SERLETIC

Publishers

1373732-Argue-

EMI Blackwood Music Inc.

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Engineer - TOMEI

Writer-Rob Thomas

Bidnis, Inc., BMI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International
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C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USAT29600053		000:04:03	Matchbox Twenty--Kody (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International
Inc. for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Work Participants

1104619-Kody-

Writer-Rob Thomas

Writer-MATT SERLETIC

Publishers

1104619-Kody-

Bidnis, Inc., BMI

EMI Blackwood Music Inc.

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT29600054		000:03:35	Matchbox Twenty--Busted (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

P Credit : 1996 Atlantic Recording Corporation for the United States and WEA International
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C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT29600002		000:03:35	Matchbox Twenty--Shame (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA
PRODUCTIONS

Remixer - Greg & Serletic

Work Participants

1463195-Busted-

Writer-Rob Thomas

Writer-MATT SERLETIC

Publishers

1463195-Busted-

EMI Blackwood Music Inc.

Bidnis, Inc., BMI

EMI-Blackwood

Work Participants

1463196-Shame-

Writer-MATT SERLETIC

Writer-Rob Thomas

Publishers

1463196-Shame-

EMI Blackwood Music Inc.

Bidnis, Inc., BMI

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT29800168		000:03:47	Matchbox Twenty--Hang (LP Version)	Sound Recording

Asset Participants

Engineer - Jeff

Remixer - Matt

Engineer - TOMEI

Producer - SERLETIC

Remixer - ARCHILLA

Producer - Inc.

Producer - MATT FOR MELISMA PRODUCTIONS

Remixer - Greg & Serletic

Work Participants

1463197-Hang-

Writer-Rob Thomas

Writer-MATT SERLETIC

Publishers

1463197-Hang-

Bidnis, Inc., BMI

EMI Blackwood Music Inc.

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C Credit :

Remarks:

Recording Country: UNITED STATES