

Full Product Report

Run Date: 08-Apr-09

Credit Type	Credit	Year	From	To
C Credit	2006 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States excluding Australia and New Zealand.	2006	03-Oct-06	
P Credit	2006 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States excluding Australia and New Zealand.	2006	03-Oct-06	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USEE10609346		000:00:27	Jet--L'esprit D'escalier (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester
 Editor - Greg Fidelman
 Editor - Andy Brohard
 Assistant Engineer - Jim Monti
 Vocals - Cam Muncey
 Vocals - Chris Cester
 Editor - Greg Gordon
 Bass - Mark Wilson
 Masterer - Stephen Marcussen
 Production - Nicole Harding
 Assistant Engineer - Graham Hope
 Assistant Engineer - Cameron Barton
 Editor - Stewart Whitmore
 Keyboards - Stevie Hesketh
 Assistant Engineer - Andy Brohand
 Guitar - Cam Muncey
 Engineer - Ryan Castle
 Second Engineer - Cameron Barton
 Producer - D. SARDY
 Vocals - Nic Cester
 Guitar - Nic Cester

Work Participants

1696975-L'esprit D'escalier-
 Writer-C. Muncey
 Writer-N. Cester
 Writer-C. Cester

Publishers

1696975-L'esprit D'escalier-
 Famous Music, LLC (ASCAP)/Get-Jet Music, administered by Famous Music LLC (ASCAP)

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Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USEE10609347		000:03:27	Jet--Holiday (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Keyboards - Stevie Hesketh

Assistant Engineer - Andy Brohand

Guitar - Cam Muncey

Engineer - Ryan Castle

Second Engineer - Cameron Barton

Producer - D. SARDY

Work Participants

1248570-Holiday-

Writer-N. Cester

Writer-C. Cester

Writer-C. Muncey

Publishers

1248570-Holiday-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
by Famous Music LLC (ASCAP)

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Run Date: 08-Apr-09

Vocals - Nic Cester

Guitar - Nic Cester

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USEE10609090		000:02:37	Jet--Put Your Money Where Your Mouth Is (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Assistant Engineer - Andy Brohard

Guitar - Cam Muncey

Engineer - Ryan Castle

Second Engineer - Cameron Barton

Work Participants

1428022-Put Your Money Where Your Mouth
Is-

Writer-N. Cester

Writer-Muncey

Writer-Cester

Writer-C. Cester

Writer-C. Muncey

Publishers

1428022-Put Your Money Where Your Mouth Is-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Producer - D. SARDY

Vocals - Nic Cester

Guitar - Nic Cester

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USEE10609348		000:04:08	Jet--Bring It On Back (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Strings - Steve Richards

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Strings - Michelle Richards

Strings - John Wittenberg

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Work Participants

1158950-Bring It On Back-

Writer-N. Cester

Arranger-Jason Falkner

Publishers

1158950-Bring It On Back-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Strings - Denyse Buffum
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Strings - Suzie Katayama
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USEE10609349		000:02:44	Jet--That's All Lies (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester
Editor - Greg Fidelman
Editor - Andy Brohard
Assistant Engineer - Jim Monti
Vocals - Cam Muncey
Vocals - Chris Cester
Editor - Greg Gordon
Bass - Mark Wilson
Masterer - Stephen Marcussen

Work Participants

1696976-That's All Lies-
Writer-C. Muncey
Writer-N. Cester
Writer-C. Cester

Publishers

1696976-That's All Lies-
Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Production - Nicole Harding
Assistant Engineer - Graham Hope
Assistant Engineer - Cameron Barton
Editor - Stewart Whitmore
Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USEE10609351		000:03:19	Jet--Kings Horses (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Work Participants

1517886-Kings Horses-

Writer-C. Cester

Writer-N. Cester

Publishers

1517886-Kings Horses-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Bass - Mark Wilson
Masterer - Stephen Marcussen
Production - Nicole Harding
Assistant Engineer - Graham Hope
Assistant Engineer - Cameron Barton
Editor - Stewart Whitmore
Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USEE10609352		000:04:42	Jet--Shine On (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester
Editor - Greg Fidelman
Background Vocals - Maxine Waters
Editor - Andy Brohard
Assistant Engineer - Jim Monti

Work Participants

1069566-Shine On-
Writer-N. Cester

Publishers

1069566-Shine On-
Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Horn - Guy Nepus

Keyboards - Stevie Hesketh

Assistant Engineer - Andy Brohand

Guitar - Cam Muncey

Engineer - Ryan Castle

Background Vocals - Alex Brown

Second Engineer - Cameron Barton

Horn - Darrell Leonard

Background Vocals - Julia Waters

Producer - D. SARDY

Vocals - Nic Cester

Guitar - Nic Cester

Horn - Kenneth Kugler

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Mixed by D. Sardy

Assistant Engineer at The Village: Jim Monti and Andy Brohand

Recording Country: UNITED STATES

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Run Date: 08-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USEE10609353		000:04:25	Jet--Come On Come On (Album Version)	Sound Recording

Asset Participants

Sitar - Sardy
Drums - Chris Cester
Strings - Steve Richards
Editor - Greg Fidelman
Editor - Andy Brohard
Assistant Engineer - Jim Monti
Strings - Michelle Richards
Strings - John Wittenberg
Vocals - Cam Muncey
Vocals - Chris Cester
Editor - Greg Gordon
Bass - Mark Wilson
Masterer - Stephen Marcussen
Production - Nicole Harding
Assistant Engineer - Graham Hope
Assistant Engineer - Cameron Barton
Editor - Stewart Whitmore
Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Strings - Denyse Buffum
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Strings - Suzie Katayama

Work Participants

1158951-Come On Come On-
Writer-N. Cester
Arranger-Jason Falkner
Writer-C. Cester
Writer-C. Muncey

Publishers

1158951-Come On Come On-
Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USEE10609354		000:04:32	Jet--Stand Up (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Assistant Engineer - Andy Brohand

Guitar - Cam Muncey

Engineer - Ryan Castle

Additional Piano - Mark Wilson

Second Engineer - Cameron Barton

Producer - D. SARDY

Work Participants

1517887-Stand Up-

Writer-C. Cester

Writer-N. Cester

Publishers

1517887-Stand Up-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Vocals - Nic Cester

Guitar - Nic Cester

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USEE10609356		000:03:19	Jet--Rip It Up (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Assistant Engineer - Andy Brohard

Guitar - Cam Muncey

Engineer - Ryan Castle

Second Engineer - Cameron Barton

Work Participants

1069567-Rip It Up-

Composer-C. Cester

Writer-C. Cester

Composer-N. Cester

Writer-N. Cester

Publishers

1069567-Rip It Up-

Universal Music Publishing Pty. Ltd

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
by Famous Music LLC (ASCAP)

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Run Date: 08-Apr-09

Producer - D. SARDY

Vocals - Nic Cester

Guitar - Nic Cester

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USEE10609355		000:03:17	Jet--Skin And Bones (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Keyboards - Stevie Hesketh

Assistant Engineer - Andy Brohard

Guitar - Cam Muncey

Work Participants

1517888-Skin And Bones-

Writer-S. Hesketh

Writer-C. Cester

Publishers

1517888-Skin And Bones-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
by Famous Music LLC (ASCAP)

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Run Date: 08-Apr-09

Engineer - Ryan Castle

Second Engineer - Cameron Barton

Producer - D. SARDY

Vocals - Nic Cester

Guitar - Nic Cester

Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USEE10609357		000:03:28	Jet--Shiny Magazine (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Assistant Engineer - Andy Brohard

Work Participants

1517889-Shiny Magazine-

Writer-N. Cester

Writer-C. Cester

Publishers

1517889-Shiny Magazine-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
by Famous Music LLC (ASCAP)

Full Product Report

Run Date: 08-Apr-09

Guitar - Cam Muncey
Engineer - Ryan Castle
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	USEE10609359		000:03:35	Jet--Eleanor (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester

Editor - Greg Fidelman

Editor - Andy Brohard

Assistant Engineer - Jim Monti

Vocals - Cam Muncey

Vocals - Chris Cester

Editor - Greg Gordon

Bass - Mark Wilson

Masterer - Stephen Marcussen

Production - Nicole Harding

Assistant Engineer - Graham Hope

Assistant Engineer - Cameron Barton

Editor - Stewart Whitmore

Work Participants

1158952-Eleanor-

Writer-C. Cester

Writer-N. Cester

Publishers

1158952-Eleanor-

Famous Music, LLC (ASCAP)/Get-Jet Music, administered
by Famous Music LLC (ASCAP)

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Run Date: 08-Apr-09

Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Second Engineer - Cameron Barton
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USEE10609358		000:04:36	Jet--All You Have To Do (Album Version)	Sound Recording

Asset Participants

Drums - Chris Cester
Editor - Greg Fidelman
Background Vocals - Maxine Waters
Editor - Andy Brohard
Assistant Engineer - Jim Monti
Vocals - Cam Muncey
Vocals - Chris Cester
Editor - Greg Gordon
Bass - Mark Wilson
Masterer - Stephen Marcussen
Production - Nicole Harding

Work Participants

1248571-All You Have To Do-
Writer-N. Cester
Writer-C. Cester
Writer-C. Muncey

Publishers

1248571-All You Have To Do-
Famous Music, LLC (ASCAP)/Get-Jet Music, administered
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Run Date: 08-Apr-09

Assistant Engineer - Graham Hope
Assistant Engineer - Cameron Barton
Editor - Stewart Whitmore
Keyboards - Stevie Hesketh
Assistant Engineer - Andy Brohand
Guitar - Cam Muncey
Engineer - Ryan Castle
Additional Piano - Mark Wilson
Background Vocals - Alex Brown
Second Engineer - Cameron Barton
Background Vocals - Julia Waters
Producer - D. SARDY
Vocals - Nic Cester
Guitar - Nic Cester
Mixer - D. SARDY

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States excluding Australia and New Zealand.

C Credit :

Remarks: Sunset Sound and Hillside Manor
Assistant Engineer at Sunset Sound: Graham Hope
Assistant at Hillside Manor: Cameron Barton

Recording Country: UNITED STATES