

Full Product Report

Run Date: 07-Apr-09

Credit Type	Credit	Year	From	To
C Credit	1967 & 1995 Atlantic Recording Corporation	1967	20-Jun-95	
P Credit	1967 & 1995 Atlantic Recording Corporation	1967	20-Jun-95	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT29902241		000:02:25	Aretha Franklin--Respect (LP Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges
 Tenor Saxophone - Charles Chalmers
 Organ - Spooner Oldham
 Bass Guitar - Jerry Jemmott
 Trumpet - Wayne Jackson
 Guitar - Tommy Cogbill
 Drums - Roger Hawkins
 Vocals - ARETHA FRANKLIN
 Guitar - Jimmy Johnson
 Backing Vocals - The Sweet Inspirations
 Tenor Saxophone - Andrew Love
 Producer - Jerry Wexler
 Bass Saxophone - FLOYD NEWMAN
 Piano - ARETHA FRANKLIN

Work Participants

1181026-Respect-
 Arranger-Alex Shaw
 Contributor-Ted Myers
 Lyricist-Otis Redding
 Composer-Redding
 Composer-Redding Otis
 Arranger-Arif Mardin
 Lyricist-Redding
 Composer-Otis Redding
 Contributor-Andrea Kinloch
 Contributor-Gordon Skene Collection
 Writer-Otis Redding
 Lyricist-Redding Otis
 Writer-Ted White

Publishers

1181026-Respect-
 Warner Chappell Music Ltd
 Universal MCA Music Publishing obo Irving Music (BMI)
 Irving Music Inc. (East Memphis Sp. Acct) BMI
 Irving Music, Inc.
 Warner Bros. Music Ltd.

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

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Run Date: 07-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USAT20102228		000:04:04	Aretha Franklin--Drown In My Own Tears (LP Version)	Sound Recording

Asset Participants

Backing Vocals - Erma Franklin

Organ - Spooner Oldham

Backing Vocals - Carolyn Franklin

Guitar - Joe South

Drums - Roger Hawkins

Vocals - ARETHA FRANKLIN

Guitar - Jimmy Johnson

Backing Vocals - The Sweet Inspirations

Bass Guitar - Tommy Cogbill

Producer - Jerry Wexler

Piano - ARETHA FRANKLIN

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT29902245		000:02:49	Aretha Franklin--I Never Loved A Man (The Way I Love You) (LP Version)	Sound Recording

Asset Participants

Tenor Saxophone - Charlie Chalmers

Tenor Saxophone - Joe Arnold

Trumpet - Ken Laxton

Trombone - David Hood

Electric Piano - Spooner Oldham

Drums - Roger Hawkins

Vocals - ARETHA FRANKLIN

Guitar - Jimmy Johnson

Work Participants

1552697-I Never Loved A Man (The Way I Love You)-

Arranger-Alex Shaw

Arranger-Charlie Chalmers

Writer-Ronnie Shannon

Publishers

1552697-I Never Loved A Man (The Way I Love You)-

Fourteenth Hour Music, Inc.

Pronto Music, BMI

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Run Date: 07-Apr-09

Guitar - Chips Moman

Bass Guitar - Tommy Cogbill

Producer - Jerry Wexler

Piano - ARETHA FRANKLIN

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT20102227		000:02:36	Aretha Franklin--Soul Serenade (LP Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges

Tenor Saxophone - Charles Chalmers

Organ - Spooner Oldham

Guitar - Tommy Cogbill

Vocals - ARETHA FRANKLIN

Guitar - Jimmy Johnson

Tenor Saxophone - King Curtis

Trumpet - Melvin Lastie

Piano - ARETHA FRANKLIN

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Work Participants

1552698-Soul Serenade-

Writer-Luther Dixon

Writer-Curtis Ousley

Publishers

Full Product Report

Run Date: 07-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USAT20102308		000:02:42	Aretha Franklin--Don't Let Me Lose This Dream (LP Version)	Sound Recording

Asset Participants

Trumpet - Ron Jackson

Piano - Gary Illingworth

Trombone - Rene Pitts

Trumpet - Russell Conway

Backing Vocals - Wylene Ivy

Guitar - Jerry Weaver

Trumpet - JOHN WILSON

Backing Vocals - Carolyn Franklin

Drums - George Davison

Conductor - Donald Townes

Vocals - ARETHA FRANKLIN

Bass Guitar - Roderick Hicks

Saxophone - David Squire

Tenor Saxophone - Donald Waldon

Producer - Jerry Wexler

Tenor Saxophone - Miller Briske

Backing Vocals - Charnessa Jones

Trumpet - Donald Townes

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Work Participants

1641994-Don't Let Me Lose This Dream-

Writer-Ted White

Writer-ARETHA FRANKLIN

Publishers

Full Product Report

Run Date: 07-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USAT20102226		000:02:52	Aretha Franklin--Baby, Baby, Baby (LP Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges
 Tenor Saxophone - Charlie Chalmers
 Backing Vocals - Erma Franklin
 Organ - Spooner Oldham
 Backing Vocals - Carolyn Franklin
 Drums - Roger Hawkins
 Vocals - ARETHA FRANKLIN
 Cornet - Melvin Lastie
 Guitar - Jimmy Johnson
 Tenor Saxophone - King Curtis
 Bass Guitar - Tommy Cogbill
 Piano - ARETHA FRANKLIN

Work Participants

1386045-Baby, Baby, Baby-
 Writer-ARETHA FRANKLIN
 Writer-Carolyn Franklin
 Arranger-Alex Shaw

Publishers

P Credit : 1967 Atlantic Recording Corp for the US and WEA International for the rest of the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT29902243		000:03:18	Aretha Franklin--Dr. Feelgood (Love Is A Serious Business) (LP Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges
 Tenor Saxophone - Charlie Chalmers
 Drums - Gene Chrisman
 Trumpet - Ernie Royal
 Organ - Spooner Oldham
 Vocals - ARETHA FRANKLIN
 Cornet - Melvin Lastie

Work Participants

1463326-Dr. Feelgood (Love Is Serious Business)-
 Arranger-Arif Mardin
 Writer-Ted White
 Writer-ARETHA FRANKLIN

Publishers

1463326-Dr. Feelgood (Love Is Serious Business)-
 Pronto Music, BMI

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Run Date: 07-Apr-09

Tenor Saxophone - King Curtis

Bass Guitar - Tommy Cogbill

Piano - ARETHA FRANKLIN

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USAT20102235		000:02:06	Aretha Franklin--Good Times (LP Version)	Sound Recording

Asset Participants

Tenor Saxophone - Charlie Chalmers

Organ - Spooner Oldham

Drums - Roger Hawkins

Vocals - ARETHA FRANKLIN

Tenor Saxophone - Willie Bridges

Cornet - Melvin Lastie

Tenor Saxophone - King Curtis

Guitar - Chips Moman

Trombone - Tony Studd

Bass Guitar - Tommy Cogbill

Producer - Jerry Wexler

Piano - ARETHA FRANKLIN

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Work Participants

1552699-Good Times-

Writer-Sam Cooke

Publishers

1552699-Good Times-

Abcko Music

Full Product Report

Run Date: 07-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USAT29902244		000:03:15	Aretha Franklin--Do Right Woman, Do Right Man (LP Version)	Sound Recording

Asset Participants

Backing Vocals - Margaret Branch
Acoustic Guitar - Don Arnone
Backing Vocals - Carolyn Franklin
Backing Vocals - Brenda Bryant
Vocals - ARETHA FRANKLIN
Flute - Hubert Lewis
Backing Vocals - Cissy Houston
Producer - Jerry Wexler

Work Participants

1386044-Do Right Woman - Do Right Man-
Writer-Dan Penn
Writer-Chips Moman

Publishers

1386044-Do Right Woman - Do Right Man-
Screen Gems-EMI Music Inc.

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT29902246		000:02:20	Aretha Franklin--Save Me (LP Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges
Tenor Saxophone - Charles Chalmers
Guitar - Tommy Cogbill
Drums - Roger Hawkins
Vocals - ARETHA FRANKLIN
Guitar - Jimmy Johnson
Tenor Saxophone - King Curtis
Trumpet - Melvin Lastie
Guitar - Chips Moman
Bass Saxophone - FLOYD NEWMAN

Work Participants

1546676-Save Me-
Lyricist-Ousley
Lyricist-A. Franklin and C. Franklin
Composer-A. Franklin and C. Franklin
Composer-Ousley
Writer-Carolyn Franklin
Writer-Curtis Ousley
Writer-ARETHA FRANKLIN

Publishers

1546676-Save Me-
Kilynn, BMI
Pronto Music

Full Product Report

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P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT20102329		000:04:20	Aretha Franklin--A Change Is Gonna Come (LP Version)	Sound Recording

Asset Participants

Backing Vocals - Carolyn Franklin

Guitar - BOBBY WOMACK

Drums - Roger Hawkins

Vocals - ARETHA FRANKLIN

Guitar - Jimmy Johnson

Backing Vocals - The Sweet Inspirations

Bass Guitar - Tommy Cogbill

Work Participants

1566040-A Change Is Gonna Come-

Writer-Dorian Burton

Writer-Sam Cooke

Writer-CLYDE OTIS

Publishers

1566040-A Change Is Gonna Come-

ABKCO Music Inc., BMI

P Credit : 1967 Atlantic Recording Corp for the US nd WEA International for the rest of the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT20102330		000:02:26	Aretha Franklin--Respect (Stereo Version)	Sound Recording

Asset Participants

Saxophone - Willie Bridges

Tenor Saxophone - Charles Chalmers

Organ - Spooner Oldham

Bass Guitar - Jerry Jemmott

Trumpet - Wayne Jackson

Guitar - Tommy Cogbill

Drums - Roger Hawkins

Work Participants

1181026-Respect-

Arranger-Alex Shaw

Contributor-Ted Myers

Lyricist-Otis Redding

Composer-Redding

Composer-Redding Otis

Arranger-Arif Mardin

Publishers

1181026-Respect-

Warner Chappell Music Ltd

Universal MCA Music Publishing obo Irving Music (BMI)

Irving Music Inc. (East Memphis Sp. Acct) BMI

Irving Music, Inc.

Warner Bros. Music Ltd.

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Vocals - ARETHA FRANKLIN
Guitar - Jimmy Johnson
Backing Vocals - The Sweet Inspirations
Tenor Saxophone - Andrew Love
Bass Saxophone - FLOYD NEWMAN
Piano - ARETHA FRANKLIN
Lyricist-Redding
Composer-Otis Redding
Contributor-Andrea Kinloch
Contributor-Gordon Skene Collection
Writer-Otis Redding
Lyricist-Redding Otis
Writer-Ted White

P Credit : 1967 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	USAT20102327		000:03:58	Aretha Franklin--I Never Loved A Man (The Way I Love You) (Stereo Version)	Sound Recording

Asset Participants

Tenor Saxophone - Charlie Chalmers
Tenor Saxophone - Joe Arnold
Trumpet - Ken Laxton
Trombone - David Hood
Electric Piano - Spooner Oldham
Drums - Roger Hawkins
Vocals - ARETHA FRANKLIN
Guitar - Jimmy Johnson
Guitar - Chips Moman
Bass Guitar - Tommy Cogbill
Producer - Jerry Wexler
Piano - ARETHA FRANKLIN

Work Participants

1552697-I Never Loved A Man (The Way I Love You)-
Arranger-Alex Shaw
Arranger-Charlie Chalmers
Writer-Ronnie Shannon

Publishers

1552697-I Never Loved A Man (The Way I Love You)-
Fourteenth Hour Music, Inc.
Pronto Music, BMI

Full Product Report

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P Credit : 1968 Atlantic Recording Corp.
C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USAT20102328		000:03:15	Aretha Franklin--Do Right Woman, Do Right Man (Stereo Version)	Sound Recording

Asset Participants

Backing Vocals - Margaret Branch

Acoustic Guitar - Don Arnone

Backing Vocals - Carolyn Franklin

Backing Vocals - Brenda Bryant

Vocals - ARETHA FRANKLIN

Flute - Hubert Lewis

Backing Vocals - Cissy Houston

Work Participants

1386044-Do Right Woman - Do Right Man-

Writer-Dan Penn

Writer-Chips Moman

Publishers

1386044-Do Right Woman - Do Right Man-

Screen Gems-EMI Music Inc.

P Credit : 1974 Atlantic Recording Corp. for the US and WEA International for the world outside the US.

C Credit :

Remarks:

Recording Country: UNITED STATES