

# Full Product Report

Run Date: 05-Feb-09

**Project Maintenance Owner**  
7921---WSM UK

**Project**  
7---1986

**GFS Artist Code**  
792100339

**Artist Legal Name** Smash Hits Platinum Series  
**Artist Display Name** Smash Hits Platinum Series  
**Display Title** Smash Hits 1986  
**Short Display Title**  
**Category** Audio  
**Type** Album  
**Sub-Type** Album  
**Product Media Type** CD  
**Major Genre** Pop  
**Minor Genre** Rock/Pop  
**Translation Set** \* - Extended Latin  
**Active** Y  
**Security Group** 1000157  
**Limited Release Type** No  
**Bundle Type**  
**Third Party** N  
**EAN** 5051865214328  
**Promo Number**

**Project** 1986  
**Maintenance** WSM UK  
**GPID ID Type** EAN  
**GPID ID** 5051865214328  
**Total Playing Time** 001:15:27  
**No of Component** 18  
**No of Non Owned** 0  
**No of Units** 1  
**Explicit** Not Explicit  
**Release Date**  
**First Release Date**  
**Club Release Date**  
**Sell Off Date**  
**Premium** No  
**Schedulable** Y  
**UPC**  
**GRID**  
**Is Metadata** Y  
**GFS Project Code** 792100339-7

**Germany-GVL Label** 02828 - Warner ESP  
**Germany - GEMA** Vocal & Instrumental  
**UK-1 Advertised**

**US Legacy Prefix :**  
**US Selection**  
**UK - MCPS License** 15028946

Credit Type	Credit	Year	From	To
C Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	
P Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	

Price Rights	Territory	From	To
Budget Price	United Kingdom	02-Feb-09	

Master Rights	Territory	Grants	From	To
Physical	United Kingdom	Cleared	10-Dec-08	

Publishing Rights	Territory	Grants	From	To
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Distribution Rights	Territory	Grants	From	To
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# Full Product Report

Run Date: 05-Feb-09

Physical	United Kingdom	Cleared	15-Jan-09	
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## Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	GBANP8600001	A10302B00000006MY6	000:04:47	Communards with Sarah Jane Morris--Don't Leave Me This Way	Sound Recording

### Asset Participants

Production - Mike Thorne

Assistant Engineer - Fernando Kral

Engineer - Carl Beatty

**P Credit :** 1986 London Records Ltd

**C Credit :**

### Work Participants

Don't Leave Me This Way-Composer-Gilbert

Composer-Gamble

Composer-Huff

### Publishers

Don't Leave Me This Way-Warner Chappell Music Ltd

## Remarks:

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	GBAAP9600095	A10302B00000010HUT	000:03:38	Bananarama--Venus	Sound Recording

### Asset Participants

Production - Stock, Aitken & Waterman for  
PWL Productions

### Work Participants

Venus-Composer-Robert Leeuwen

Composer-Robert Van Leeuwen

Writer-Robert Van Leeuwen

Composer-Van Leeuwen

Writer-Robbie Van Leeuwen

Lyricist-Van Leeuwen

### Publishers

Venus-Nanada Music BV

The International Music Network

Island Music

Island Music Ltd.

**P Credit :** 1986 London Records Ltd.

**C Credit :**

## Remarks:

**Recording Country:** UNITED KINGDOM

# Full Product Report

Run Date: 05-Feb-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	GBAHT0108648	A10302B00000011ZGG	000:04:30	Nick Kamen--Each Time You Break My Heart	Sound Recording

## Asset Participants

Producer - STEPHEN BRAY

Producer - Madonna

Mixer - Michael Hutchinson

Recorded by - Michael Hutchinson

## Work Participants

Each Time You Break My Heart-Writer-Madonna

Writer-STEPHEN BRAY

Composer-Madonna and Stephen Bray

Lyricist-Madonna and Stephen Bray

## Publishers

Each Time You Break My Heart-Island Music Ltd.

Warner Bros Music Ltd./Universal-Island Music Ltd

Warner Bros. Music Ltd.

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

**Remarks:** Written by Madonna/Stephen Bray  
Produced by Madonna/Stephen Bray  
Recorded and Mixed by Michael Hutchinson

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT20001705	A10302B0000029749J	000:05:25	Nu Shooz--I Can't Wait (LP Version)	Sound Recording

## Asset Participants

Trumpet - Lewis Livermore

Saxophone - Ron Reagan

Keyboards - JEFF LORBER

Bass Guitar - Nate Phillips

Producer - John Smith

Producer - Rick Waritz

Backing Vocals - Shannon day

Keyboards - STEVE Reid

Vocals - Valerie Day

Guitar - John Smith

Keyboards - John Smith

Drums - Marty Higgins

## Work Participants

I Can't Wait-Writer-John Smith

## Publishers

I Can't Wait-Poolside Music, BMI

# Full Product Report

Run Date: 05-Feb-09

Bass Guitar - Gary Fountaine

**P Credit :** 1986 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USWB10000619	A10302B0000001PHF5	000:04:20	Peter Cetera--Glory Of Love [Theme From The Karate Kid Part II]	Sound Recording

## Asset Participants

Producer - Michael Omartian

## Work Participants

Glory Of Love-Lyricist-Cetera

Composer-Foster

Lyricist-DAVID FOSTER

Lyricist-Foster

Lyricist-Foster and Nini

Lyricist-P Cetera and D Nini

Composer-Nini

Arranger-Unknown

Composer-Cetera

Lyricist-Nini

Composer-DAVID FOSTER

Composer-Foster and Nini

Composer-P Cetera and D Nini

## Publishers

Glory Of Love-Warner-Tamerlane Pub. Corp.

Fall Line Orange Music, ASCAP

(Copyright Control).

Warner-Tamerlane Pub. Corp. BMI, all rights on behalf of Air Bear Music adm. by Warner-Tamerlane Pub. Corp.

Air Bear Music

Fall Line Orange Music

EMI Music Publishing Scandinavia AB

Peermusic AB, Sweden

Air Bear Music, BMI (All rights on behalf of Air Bear Music adm. by Warner-Tamerlane Publishing Corp.)

Warner Tamerlane Publishing Corp., BMI

Rondor Music Publishing

Universal/MGB Scandinavia AB

Warner Chappell Music Ltd

**P Credit :** 1986 Warner Bros. Records Inc.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

# Full Product Report

Run Date: 05-Feb-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	GBAHS0200283	A10302B0000016250F	000:04:04	Simply Red--Holding Back The Years (Single Version)	Sound Recording

## Asset Participants

Production - Stewart Levine for Oliverea Productions Ltd.

Digital Remasterer - Bernie Grundman at Bernie Grundman Mastering, Los Angeles, 1992.

Engineer & Mixer - Femi J.

Assistant Engineer: Chris Dickie.

## Work Participants

Holding Back The Years-Writer-Moss

Composer-Words: Hucknall

Writer-HUCKNALL

Lyricist-HUCKNALL

Composer-HUCKNALL

Writer-Mick Hucknall

Composer-Neil Moss

Composer-Mick Hucknall

Composer-Music: Hucknall

Composer-Moss

Writer-Neil Moss

## Publishers

Holding Back The Years-EMI Songs Ltd.

So What Ltd

EMI April Music Inc., ASCAP

**P Credit :** 1985 Warner Music UK Ltd

**C Credit :**

**Remarks:** Taken from the album "Picture Book".

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USWB10102850	A10302B0000000SCYE	000:04:05	A-Ha--Cry Wolf (Album Version)	Sound Recording

## Asset Participants

Drums - Oystein Jevanord

Producer - Alan Tarney

Mixer - Alan Tarney

Mixer - John Hudson

Engineer - Gerry Kitchingham

## Work Participants

Cry Wolf-Writer-Mags

Lyricist-Mags

Writer-Pal Waaktaar

Writer-M. Furoholmen

Composer-Mags

Lyricist-Pal Waaktaar

## Publishers

Cry Wolf-EMI Blackwood Music, BMI

# Full Product Report

Run Date: 05-Feb-09

**P Credit :** 1986 Warner Bros. Records Inc.for the U.S. & WEA International Inc. for the world  
outside of the U.S.

**C Credit :**

**Remarks:** "Night I left the city I dreamt of a wolf..." by Lauren Savoy

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	GBAAP0200019	A10302B00000003VXX	000:03:38	Bronski Beat--Hit That Perfect Beat	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

Hit That Perfect Beat-Writer-Bronski  
Writer-Jon  
Writer-Steinbachek

Hit That Perfect Beat-William A Bong Ltd  
Bronski Music Ltd.

**P Credit :** 1984 London Records 90 Ltd.

**C Credit :**

**Remarks:** Jimmy Somerville does not participate on this track.

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	GBAHT0108996		000:03:25	Hollywood Beyond--What's the Colour of Money	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

Producer - CHRIS LORD-ALGE

Producer - Stephen Hague

What's the Colour of Money-Writer-Jamie B  
Rose  
Writer-Mark Rogers

What's the Colour of Money-Universal Island Music  
Publishing.

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

**Remarks:** Taken from the 1986 WEA 7" single YZ76

**Recording Country:**

# Full Product Report

Run Date: 05-Feb-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	GBAMY8500224	A10302B0000004WUR	000:03:56	Fine Young Cannibals--Suspicious Minds	Sound Recording

## Asset Participants

Production - Production: Robin Miller for  
Modern Media & The Fine Young Cannibals

## Work Participants

Suspicious Minds-Composer-James

## Publishers

Suspicious Minds-Sony / ATV Music Publishing (UK)

**P Credit :** 1985 FFRR Records Ltd

**C Credit :**

## Remarks:

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	GBAHT0200331		000:03:45	Red Box--For America	Sound Recording

## Asset Participants

Producer - David Motion

## Work Participants

For America-Composer-Clarke  
Composer-Simon Toulson Clarke  
Composer-Simon Toulson

## Publishers

For America-Warner Chappell Music Ltd  
Warner Bros. Music Ltd.

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

## Remarks:

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	GBAHT0400049	A10302B0000092747W	000:03:07	Fuzzbox--Love Is The Slug	Sound Recording

## Asset Participants

Co-Producer - Martin Rushent

Producer - Robert Lloyd

Mixer - Robert Lloyd

Mixer - Mark Bruce

## Work Participants

Love Is The Slug-Writer-Perks  
Writer-Dunne  
Writer-O'Neill

## Publishers

Love Is The Slug-Rough Trade Publishing Ltd.

# Full Product Report

Run Date: 05-Feb-09

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

**Remarks:**

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	GBAAP0100777	A10302B00005378231	000:05:41	Joyce Sims--All and All - Club Version (Take Twelve) Edited	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

All and All-Writer-Joyce Sims

All and All-Chrysalis Music Ltd

**P Credit :** 1986 Sleeping Bag Records

**C Credit :**

**Remarks:** Produced and Mixed by Mantronik with Robbie Watson's Smokin' Amigo Productions.

Edited by the Diamond II.

Original sound recording made by Sleeping Bag Records.

(Edited down from original version which first appeared in full on LONX94)

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USAT20104367	A10302B0000000CJ07	000:04:26	Anita Baker--Sweet Love (LP Version)	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

Guitar - Gregg Moore

Backing Vocals - Anita Baker

Percussion - Paulinho Da Costa

Backing Vocals - Bunny Hull

Backing Vocals - Darryl Phinnessee

Producer - MICHAEL J. POWELL

Keyboards - Sir Gant

Executive Producer - Anita Baker

Backing Vocals - Jim Gilstrap

Drums - Ricky Lawson

Sweet Love-Composer-Louis A Johnson

Composer-Anita Baker

Lyricist-Anita Baker

Lyricist-Louis A Johnson

Contributor-Freddy "Ready Freddie"

Washington

Lyricist-Gary Bias

Composer-Gary Bias

Sweet Love-Old Brompton Road Music (ASCAP) admn. by  
Jobete Music Co. Inc.

# Full Product Report

Run Date: 05-Feb-09

**P Credit :** 1986 Elektra Records

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	GBAHS0104865	A10302B00000005R4J	000:04:10	Howard Jones--No One Is To Blame	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

No One Is To Blame-Composer-Howard Jones

No One Is To Blame-Kobalt Music Publishing Ltd.

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

**Remarks:**

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--16	GBANP9400063	A10302B000000137AD	000:04:22	New Order--Shellshock	Sound Recording

**Asset Participants**

**Work Participants**

**Publishers**

Production - Production: New Order & John Robie

Shellshock-Composer-John Robie

Shellshock-Warner/Chappell North America

Composer-Hook

Famous Music Publishing Ltd.

Composer-NEW ORDER

Warner Chappell Music Ltd

Composer-Sumner

Composer-Robie

Composer-Gilbert

Composer-MORRIS

**P Credit :** 1986 London Records 90 Ltd

**C Credit :**

**Remarks:**

**Recording Country:** UNITED KINGDOM

# Full Product Report

Run Date: 05-Feb-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--17	GBAHT0200235	A10302B0000047163C	000:03:18	Jesus And Mary Chain--Some Candy Talking	Sound Recording

## Asset Participants

Assistant Engineer - ALAN MOULDER

Producer - The Jesus And Mary Chain

Engineer - FLOOD

**P Credit :** 1986 Warner Music UK Ltd

**C Credit :**

## Work Participants

Some Candy Talking-Composer-William Reid

Composer-Reid

Composer-Jim Reid

## Publishers

Some Candy Talking-Warner Chappell Music Ltd

**Remarks:** Taken from the album 'Psychocandy'

**Recording Country:** UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--18	USWB19902782	A10302B0000000GCJ2	000:04:50	ZZ Top--Rough Boy (LP Version)	Sound Recording

## Asset Participants

Vocals - Dusty Hill

Engineer - JOE HARDY

Engineer - Bob Ludwig

Vocals - Billy Gibbons

Producer - Bill Ham

Bass - Dusty Hill

Guitar - Billy Gibbons

Drums - Frank Beard

**P Credit :** 1985 Warner Bros. Records Inc.

**C Credit :**

## Work Participants

Rough Boy-Writer-Dusty Hill

Writer-Frank Beard

Writer-Billy Gibbons

## Publishers

Rough Boy-Hamstein Music Co (BMI) (ASCAP)

**Remarks:**

**Recording Country:** UNITED STATES

## Financial Details

Territory	Financial Project	Financial Company	Financial Label	From	To
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# Full Product Report

Run Date: 05-Feb-09

## Related Products

Relationship Type	Related Product	GPID
Generated in Creation Wizard From	Smash Hits 1980	5051865213628

## Remarks

Type	Remark Description	Remark Text	User	Date
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## Participants

Sequence	Product Participant	Role	Role Type	Display Name
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## Product Groups

Product Group Type	Group Name
Release	1007086>Smash Hits Platinum Series>Smash Hits 1986>Album>null>null
Title	1007086>Smash Hits Platinum Series>Smash Hits 1986>Album

## Additional IDs

Additional ID Type	Product Identifier
EAN	5051865214328

## Ownership Information

Relationship Type	Territory	Company	From	To
Local Sales Label	United Kingdom	02828-Warner ESP---Warner ESP	03-Nov-08	
Marketing Company	United Kingdom	7921---Warner Strategic Marketing UK	03-Nov-08	