

Full Product Report

Run Date: 05-Feb-09

Project Maintenance Owner
7921---WSM UK

Project
4---1983

GFS Artist Code
792100339

Artist Legal Name Smash Hits Platinum Series
Artist Display Name Smash Hits Platinum Series
Display Title Smash Hits 1983
Short Display Title
Category Audio
Type Album
Sub-Type Album
Product Media Type CD
Major Genre Pop
Minor Genre Rock/Pop
Translation Set * - Extended Latin
Active Y
Security Group 1000157
Limited Release Type No
Bundle Type
Third Party N
EAN 5051865213925
Promo Number

Project 1983
Maintenance WSM UK
GPID ID Type EAN
GPID ID 5051865213925
Total Playing Time 001:13:20
No of Component 18
No of Non Owned 0
No of Units 1
Explicit Not Explicit
Release Date
First Release Date
Club Release Date
Sell Off Date
Premium No
Schedulable Y
UPC
GRID
Is Metadata Y
GFS Project Code 792100339-4

Germany-GVL Label 02828 - Warner ESP
Germany - GEMA Vocal & Instrumental
UK-1 Advertised

US Legacy Prefix :
US Selection
UK - MCPS License

Credit Type	Credit	Year	From	To
C Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	
P Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	

Price Rights	Territory	From	To
Budget Price	United Kingdom	02-Feb-09	

Master Rights	Territory	Grants	From	To
Physical	United Kingdom	Cleared	10-Dec-08	

Publishing Rights	Territory	Grants	From	To
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Distribution Rights	Territory	Grants	From	To
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Physical	United Kingdom	Cleared	15-Jan-09	
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Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	GBAHS0200162	A10302B00000005QV6	000:04:12	Howard Jones--New Song	Sound Recording

Asset Participants

Work Participants

Publishers

New Song-Composer-Music And Lyrics:
Howard Jones

New Song-Kobalt Music Publishing Ltd.

Writer-Howard Jones

P Credit : 1983 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	GBAAP9500222	A10302B00000010EHW	000:03:28	Bananarama--Cruel Summer	Sound Recording

Asset Participants

Production - Production: Tony Swain & Steve Jolley. Courtesy of Red Bus Records (Int) Ltd

Work Participants

Cruel Summer-Composer-Swain

Publishers

Cruel Summer-Universal Music Publishing Ltd.

Composer-Bananarama

(Copyright Control).

Composer-Jolley

Droits Réservés

Composer-Woodward

Sony Music Publishing

Lyricist-Bananarama

Warner Chappell Music Limited

Composer-Fahey

Red Bus Music

Composer-Dallin

In A Bunch Music Ltd

P Credit : 1983 London Records 90 Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	GBAAP8000014	A10302B00000004UHQ	000:03:00	The Beat / The English Beat (USA)--Can't Get Used To Losing You	Sound Recording

Asset Participants

Production - Production: Bob Sargeant

Work Participants

Can't Get Used To Losing You-Composer-Mort Shuman

Composer-Doc Pomus

Publishers

Can't Get Used To Losing You-Carlin Music Corp.

P Credit : 1980 members of the Beat exclusively licensed to London Records Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	GBAAP8300280	A10302B00000006L22	000:03:59	New Edition--Candy Girl	Sound Recording

Asset Participants

Remixer - Mixed By: Arthur Baker & Maurice Starr

Production - Production: Maurice Starr & Michael Jonzun

Mixer - Mixed By: Arthur Baker & Maurice Starr

Work Participants

Candy Girl-Composer-M. Starr

Composer-M. Jonzun

Composer-Larry Johnson/ Michael Johnson

Publishers

Candy Girl-Chrysalis Music Ltd

ARL Music, Inc. (ASCAP)/Boston Int'l Music Co. admin.
Colgems EMI Music, Inc. (ASCAP)/EMI April Music, Inc. (ASCAP)

Shakin' Baker

Intersong

P Credit : 1983 London Records 90 Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	GBAHW050042		000:02:35	Tracy Ullman--Breakaway	Sound Recording

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Asset Participants

Work Participants

Publishers

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Breakaway-Writer-DeShannon, Sheeley

Breakaway-Emi United Partnership Ltd

Writer-J. DeShannon, S. Sheeley

Composer-J. DeShannon, S. Sheeley

Composer-DeShannon, Sheeley

P Credit : 1983 Stiff Records Ltd. Licensed courtesy of Union Square Music Ltd. under exclusive licence from Stiff Records Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	GBBLG8400074		000:02:54	The Belle Stars--Sign Of The Times	Sound Recording

Asset Participants

Work Participants

Publishers

SIGN OF THE TIMES-Lyricist-M. Joyce

SIGN OF THE TIMES-Chrysalis Music

Lyricist-S. Owens

Composer-J. Parsons

Composer-M. Joyce

Composer-S. Barker

Lyricist-S. Barker

Composer-S. Owens

Composer-J. Matthias

Lyricist-J. Matthias

Lyricist-C. Hirst

Lyricist-J. Parsons

Lyricist-L. Shone

Composer-C. Hirst

Composer-L. Shone

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P Credit : 1983 Demon Music Group under exclusive license from The Belle Stars.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	GBAAP0001115	A10302B0000000592L	000:07:29	New Order--Blue Monday	Sound Recording

Asset Participants

Producer - NEW ORDER

Work Participants

Blue Monday-Writer-GILLIAN GILBERT

Lyricist-GILLIAN GILBERT

Lyricist-STEPHEN MORRIS

Composer-Sumner

Writer-NEW ORDER

Arranger-NEW ORDER

Composer-NEW ORDER

Lyricist-BERNARD SUMNER

Lyricist-PETER HOOK

Composer-GILLIAN GILBERT

Writer-BERNARD SUMNER

Writer-PETER HOOK

Composer-BERNARD SUMNER

Composer-MORRIS

Composer-STEPHEN MORRIS

Lyricist-NEW ORDER

Composer-Hook

Composer-PETER HOOK

Composer-Gilbert

Writer-STEPHEN MORRIS

Publishers

Blue Monday-Warner Chappell Music Ltd

Published by Warner/Chappell Music, Ltd. (PRS)

Courtesy of Factory Communications Ltd Produced under license from London-Sire Records Ltd.

All rights on behalf of Warner/Chappel Music, Ltd. administered by WB Music Corp.

Bemusic, ASCAP

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P Credit : 1983 Factory Communications Ltd
C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	GBBLG0200043		000:02:45	80's / 12" (The Estended Collection)--The Safety Dance (inter. Men Without Hats)	Sound Recording

Asset Participants

Work Participants

Publishers

The Safety Dance-Composer-Doroschuk

The Safety Dance-Universal Music Publishing Ltd

P Credit : 1983 Issued under exclusive license from Demon Music Group courtesy of Marc Durand Production

C Credit : 2009 Music Brokers / Bajo Licensia de Issued under exclusive License from Demon Music Group courtesy of Marc Durand Produccion

Remarks:

Recording Country:

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	GBAHT0200120	A10302B00000006FKP	000:04:47	Echo And The Bunnymen--Never Stop	Sound Recording

Asset Participants

Producer - Produced by Hugh Jones

Work Participants

Never Stop-Writer-McCulloch

Writer-De Freitas

Writer-Sergeant

Writer-Pattinson

Publishers

Never Stop-Warner Chappell Music Ltd

P Credit : 1983 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	GBF098400030	A10302B000000142AR	000:04:01	Blancmange--Blind Vision	Sound Recording

Asset Participants

Production - Production: John Luongo

Work Participants

Blind Vision-Composer-Luscombe
Composer-Arthur

Publishers

Blind Vision-Cherry Red Music

P Credit : 1983 The Decca Record Co. Ltd.

C Credit :

Remarks: Original Tape Matrix reference: ZPMSC10322

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	GBAHT0600847	A10302B0000295354U	000:03:42	Modern Romance--Walking In The Rain (7" Version)	Sound Recording

Asset Participants

Producer - Tony Visconti

Work Participants

Walking In The Rain-Writer-David Jaymes
Writer-Michael J. Mullins

Publishers

Walking In The Rain-Zomba Music Publishers Ltd
CBS Songs Ltd.
Business Art Productions Ltd

P Credit : 1983 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	GBAAP8300292	A10302B00000004XQV	000:03:40	Carmel--Bad Day	Sound Recording

Asset Participants

Production - Mike Thorne

Engineer - Dennis Weinrich

Work Participants

Bad Day-Composer-Paris
Composer-D'arby
Composer-Parris
Composer-Mccourt

Publishers

Bad Day-Red Flame
Red Flame Music Ltd
Virgin Music Pub.Ltd.

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P Credit : 1983 London Records Ltd

C Credit :

Remarks: Taken from the commercial 7" format 'LON 29' (810143-7)

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	GBAAP0700144	A10302B00004409403	000:03:27	Mari Wilson--Cry Me A River	Sound Recording

Asset Participants

Work Participants

Publishers

Cry Me A River-Composer-HAMILTON
Lyricist-A. HAMILTON
Composer-A. HAMILTON
Writer-HAMILTON

Cry Me A River-Chappell Music Co Inc
Budde Music France
Saunders Publications Inc
Warner/Chappell North America
Emi Songs France

P Credit : 1983 London Records

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	GBAAP0000207	A10302B00000005364	000:03:48	The Bluebells--Cath	Sound Recording

Asset Participants

Production - Colin Fairley & The Bluebells

Work Participants

Cath-Composer-R.Hodgens

Publishers

Cath-Universal Music Publishing Ltd.
Clive Banks Music
ATV Music Ltd.

P Credit : 1983 The Decca Record Co. Ltd.

C Credit :

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Remarks: Matrix no.: ZPMSC 10281

Taken from the commercial 7" format 'LON 20'

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	USWB10201379		000:03:49	Randy Crawford--Nightline (Single Version)	Sound Recording

Asset Participants

Keyboards - Robbie Buchanan
Vocals - Clydene Jackson
Synthesiser - BILL CUOMO
Vocals - Carmen Twillie
Vocals - Maxine Willard Waters
Drums - JAMES GADSON
Guitar - STEVE LUKATHER
Vocals - BRENDA RUSSELL
Vocals - Arnold McCutler
Keyboards - Eddie "Gip" Noble
Guitar - LARRY CARLTON
Guitar - DANN HUFF
Producer - Tommy Lipuma
Vocals - DAVID LASLEY
Keyboards - James W. Alexander
Percussion - Lenny Castro
Vocals - Julia Tillman Waters
Keyboards - JAMES NEWTON-HOWARD
Vocals - RANDY CRAWFORD
Drums - JOHN "J.R." Robinson
Keyboards - Denzil Miller
Bass - NATHAN EAST
Drums - Reek Havoc

Work Participants

Nightline-Contributor-Frank DeCaro
Writer-BRENDA RUSSELL
Arranger-Nick DeCaro
Writer-Brie Howard
Writer-DAVID LASLEY
Writer-Arnold McCuller
Writer-David Faragher
Arranger-Dale Oehler
Writer-GLEN BALLARD

Publishers

Nightline-Universal MCA Music Publishing, A Division of
Universal Studios, Inc., ASCAP
Songs of Universal Inc. (BMI)

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Synthesiser - Robbie Buchanan

Bass - ABRAHAM LABORIEL

Drums - Jeff Porcaro

P Credit : 1983 Warner Bros. Records Inc.

C Credit :

Remarks:

Recording Country:

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--16	USWB19903178	A10302B0000000PKNW	000:04:18	Christopher Cross--All Right (Album Version)	Sound Recording

Asset Participants

Assistant Engineer - Stuart Gitlin

Bass - Andy Salmon

Percussion - Michael Omartian

Production - Rob Meurer

Masterer - BOBBY HATA

Producer - Michael Omartian

Additional Engineer - LEE HERSCHBERG

Mixer - Chet Himes

Additional Engineer - Richard Mullen

Keyboards - Michael Omartian

Lead Vocals - CHRISTOPHER CROSS

Percussion - Rob Meurer

Keyboards - Rob Meurer

Production - Michael Ostin

Percussion - Paulinho Da Costa

Drums - Steve Gadd

Conductor - Michael Omartian

Guitar - STEVE LUKATHER

Assistant Engineer - Margaret Gwynne

Synthesiser Programmer - Rob Meurer

Work Participants

All Right-Lyricist-CHRISTOPHER CROSS

Arranger-Michael Omartian

Arranger-Rob Meurer

Composer-CHRISTOPHER CROSS

Arranger-CHRISTOPHER CROSS

Publishers

All Right-Another Page, ASCAP

BMG Songs, Inc, ASCAP

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Solo Guitar - STEVE LUKATHER
Additional Vocals - MICHAEL MCDONALD
Guitar - CHRISTOPHER CROSS
Recorded by - Chet Himes
Drums - Tommy Taylor
Percussion - Lenny Castro
Bass - Mike Porcaro
Concert Master Conductor - Assa Drori
Additional Engineer - MARK LINETT
Bass - ABRAHAM LABORIEL
Drums - Jeff Porcaro
Additional Engineer - JOHN GUESS

P Credit : 1983 Warner Bros. Records Inc. for the U.S. & WEA International Inc. for the world outside of the U.S.

C Credit :

Remarks: Tom Scott appears courtesy of Elektra/Musician Records
Jeff Porcaro, Steve Lukather, Karla Bonoff, J.D. Souther and Art Garfunkel appear courtesy of Columbia Records.
Carl Wilson appears courtesy of Columbia/Caribou Records.
Paulinho da Costa appears courtesy of Pablo Records.
Ernie Watts appears courtesy of Asylum Records.
Don Henley appears courtesy of Asylum Records.

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--17	USEW19900107	A10302B000000093ZN	000:05:34	Yes--Owner Of A Lonely Heart	Sound Recording

Asset Participants

Guitar - Trevor Rabin
Bass Guitar - Chris Squire
Keyboards - Tony Kaye
Backing Vocals - Chris Squire
Drums - Alan White

Work Participants

Owner Of A Lonely Heart-Writer-Rabin
Writer-Trevor Rabin
Composer-Rabin
Writer-Horn

Publishers

Owner Of A Lonely Heart-Carbert Music Inc., BMI
SPZ MUSIC, INC. BMI
Affirmative Music, BMI, adm. by Warner-Tamerlane Pub. Corp., BMI

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Keyboards - Trevor Rabin
Producer - TREVOR HORN
Percussion - Alan White
Backing Vocals - Alan White
Backing Vocals - Trevor Rabin
Vocals - Jon Anderson

Composer-Squire and Horn
Composer-TREVOR HORN
Composer-Trevor Rabin
Writer-Anderson
Writer-Chris Squire
Writer-Squire
Contributor-Andrea Kinloch
Composer-Chris Squire
Writer-Jon Anderson
Lyricist-Anderson
Writer-TREVOR HORN
Lyricist-Rabin
Lyricist-Squire and Horn
Composer-Anderson
Composer-Jon Anderson
Contributor-Ted Myers

Warner Chappell Music
Warner/Chappell North America
Amcos Societies
Unforgettable Songs Ltd.
Hebbes Music Group
Affirmative Music, BMI
Unforgettable Music, ASCAP
Carlin Music Corp.
Tre Mander Songs, BMI
Unforgettable Songs (ASCAP)

P Credit : 1983 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--18	USWB10702680	A10302B0000418115Z	000:04:03	ZZ Top--Gimme All Your Lovin'	Sound Recording

Asset Participants

Vocals - Dusty Hill
Engineer - Bob Ludwig
Vocals - Billy Gibbons
Engineer - Terry Manning
Producer - Bill Ham
Bass - Dusty Hill

Work Participants

Gimme All Your Lovin'-Writer-Dusty Hill
Writer-Billy Gibbons
Writer-Frank Beard

Publishers

Gimme All Your Lovin'-Hamstein Music Co (BMI) (ASCAP)
Hamstein Music Co. (ASCAP)

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Guitar - Billy Gibbons

Drums - Frank Beard

P Credit : 1983 Warner Bros. Records Inc.

C Credit :

Remarks:

Recording Country: UNITED STATES

Financial Details

Territory	Financial Project	Financial Company	Financial Label	From	To
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Related Products

Relationship Type	Related Product	GPID
Generated in Creation Wizard From	Smash Hits 1980	5051865213628

Remarks

Type	Remark Description	Remark Text	User	Date
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Participants

Sequence	Product Participant	Role	Role Type	Display Name
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Product Groups

Product Group Type	Group Name
Release	1007086>Smash Hits Platinum Series>Smash Hits 1983>Album>null>null
Title	1007086>Smash Hits Platinum Series>Smash Hits 1983>Album

Additional IDs

Additional ID Type	Product Identifier
EAN	5051865213925

Ownership Information

Relationship Type	Territory	Company	From	To
Local Sales Label	United Kingdom	02828-Warner ESP---Warner ESP	03-Nov-08	

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Marketing Company	United Kingdom	7921---Warner Strategic Marketing UK	03-Nov-08	
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