

Full Product Report

Run Date: 14-Apr-09

Credit Type	Credit	Year	From	To
C Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	
P Credit	2009 Warner Music UK Ltd.	2009	02-Feb-09	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT29500162	A10302B0000001N5U6	000:04:35	Foreigner--Waiting For A Girl Like You [Single Version]	Sound Recording

Asset Participants

Bass Guitar - Rick Wills

Synthesiser - Tom Dolby

Drums - Dennis Elliott

Vocals - Lou Gramm

Keyboards - Mick Jones

Engineer - Dave Wittman

Vocals - Mick Jones

Guitar - Mick Jones

Producer - John "Mutt" Lange

Percussion - Lou Gramm

Work Participants

1451016-Waiting For A Girl Like You-

Lyricist-M. Jones and L. Gramm

Lyricist-Mick Jones and Lou Gramm

Composer-JONES

Composer-M. Jones and L. Gramm

Writer-Lou Gramm

Writer-Mick Jones

Arranger-Mic Jones and Lou Gramm

Lyricist-M.Jones and L.Gramm

Lyricist-Mic Jones and Lou Gramm

Composer-Mic Jones and Lou Gramm

Composer-Mick Jones and Lou Gramm

Writer-Mike Jones

Arranger-Unknown

Composer-Gramm

Composer-M.Jones and L.Gramm

Publishers

1451016-Waiting For A Girl Like You-

Somerset Songs Publishing Inc

Evansongs Publishing

Somerset Songs Publishing Inc. (ASCAP)

P Credit : 1981 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	GBAHT0400142	A10302B0000092793K	000:03:28	Dollar--Mirror Mirror	Sound Recording

Asset Participants

Engineer - Gary Langan

Producer - TREVOR HORN

Work Participants

1501661-Mirror Mirror-

Writer-TREVOR HORN

Writer-B. Wooley

Publishers

1501661-Mirror Mirror-

Carlin Music Corp.

Island Music Ltd.

P Credit : 1981 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USWB10000729	A10302B0000000RTDX	000:04:17	Randy Crawford--You Might Need Somebody (Album Version)	Sound Recording

Asset Participants

Producer - Tommy Lipuma

Work Participants

1540819-You Might Need Somebody-

Writer-Tom Snow

Writer-Nan O'Byrne

Lyricist-Tom Snow

Composer-Nan O'Byrne

Lyricist-Nan O'Byrne

Composer-Tom Snow

Publishers

1540819-You Might Need Somebody-

Windswept Music (London) Ltd.

Rodor Music

Rondor Music (London) Ltd.

EMI Songs Ltd.

Braintree Music

Snow Music

Neches River Publications

P Credit : 1981 Warner Bros Records

C Credit :

Remarks: 7300

Recording Country: UNITED STATES

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	GBAHT0108995	A10302B00002953405	000:03:22	Modern Romance--Everybody Salsa	Sound Recording

Asset Participants

Producer - David Jaymes

Producer - Geoffrey Deane

Producer - Norman Mighell

P Credit : 1981 Warner Music UK Ltd

C Credit :

Work Participants

1559427-Everybody Salsa-

Writer-Geoff Deane

Writer-David Jaymes

Publishers

1559427-Everybody Salsa-

Warner Chappell Music

BAM

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USWB10106590	A10302B0000083144S	000:03:54	Christopher Cross--Arthur's Theme (Best That You Can Do) (LP/Remastered Version)	Sound Recording

Asset Participants

Saxophone - Ernie Watts

Guitar - Marty Walsh

Keyboards - Michael Omartian

Bass - DavidHungate

Percussion - Paulinho Da Costa

Programmer - Michael Boddicker

Guitar - STEVE LUKATHER

Guitar - CHRISTOPHER CROSS

Synthesizer - Michael Omartian

Drums - Jeff Porcaro

Vocals - CHRISTOPHER CROSS

P Credit : 1981 Warner Bros Records

C Credit :

Work Participants

1201548-Arthur's Theme (Best That You Can Do)-

Writer-Burt Bacharach

Writer-Peter Allen

Writer-CHRISTOPHER CROSS

Writer-Carole Bayer Sager

Publishers

1201548-Arthur's Theme (Best That You Can Do)-

Unichappell Music, Inc. (BMI)

Begonia Melodies, Inc., BMI

Woolnough Music BMI

BMG Songs, Inc, ASCAP

Warner Tamerlane Publishing Corp., BMI

WB Music Corp.,ASCAP

Irving Music, BMI

Remarks:

Recording Country: UNITED STATES

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	GBAAP8000017	A10302B00000004UA3	000:03:08	The Beat / The English Beat (USA)--Too Nice To Talk To	Sound Recording

Asset Participants

Production - Bob Sargeant

Work Participants

1008570-Too Nice To Talk To-

Composer-Steele

Composer-MORTON

Composer-Charlery

Composer-Wakeling

Composer-Cox

Composer-Roger

Publishers

1008570-Too Nice To Talk To-

Beat Brothers Ltd.

P Credit : 1980 Members of The Beat exclusively licensed to London Records Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	GBAHS0004368		000:02:52	Bad Manners--Can Can	Sound Recording

Asset Participants

Production - Produced by Roger Lomas

Work Participants

1367782-Can Can-

Composer-Cook

Composer-HYMAN

Composer-Kane

Composer-Tuitt

Composer-Farren

Composer-Marson

Composer-OFFENBACH

Composer-Sayag

Composer-Trendle

Composer-STEWART

Publishers

1367782-Can Can-

Magnet Music Ltd.

Full Product Report

Run Date: 14-Apr-09

P Credit : 1981 Magnet Records Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	GBAHW050057 8		000:02:43	Alvin Stardust--Pretend	Sound Recording

Asset Participants

Work Participants

Publishers

1056183-Pretend-

1056183-Pretend-

Writer-D. Berloc

Universal Music Publishing Ltd.

Writer-L. Douglass

Music Sales Corp., ASCAP

Writer-C. Parman

Writer-F. LaVerne

P Credit : 1981 Stiff Records Ltd. Courtesy of Union Square Music Ltd. under exclusive licence from Stiff Records Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	GBAHT0500476		000:02:54	B.A. Robertson with Maggie Bell--Hold Me	Sound Recording

Asset Participants

Work Participants

Publishers

Producer - B.A. Robertson

1330200-Hold Me-

1330200-Hold Me-

Writer-Oppenheim

Campbell Connelly & Co Ltd.

Writer-Schuster

Cherry Lane Music Ltd

Writer-Little

P Credit : 1981 Swansong Records

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	GBBGF9820001		000:04:17	Keith Marshall--Only Crying (Only Crying)	Sound Recording

Asset Participants

Work Participants

Publishers

1752599-Only Crying-

1752599-Only Crying-

Composer-Keith Marshall

Copyrigt control

Lyricist-Keith Marshall

P Credit : 1981 Blaylock Management Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT20616092	A10302B0000349867C	000:03:57	Sister Sledge--All American Girls (2006 Remastered LP/12" Version)	Sound Recording

Asset Participants

Work Participants

Publishers

Vocals - Joni Sledge

1642117-All American Girls-

1642117-All American Girls-

Vocals - Kim Sledge

Writer-Kathy Sledge

Kejoc Music BMI

Producer - Sister Sledge

Writer-Willis

Walden Music Inc.c/o Warner Chappell Music Inc. (ASCAP)

Vocals - Kathy Sledge

Writer-NARADA MICHAEL WALDEN

Irving Music

Vocals - Debbie Sledge

Gratitude Sky Music ASCAP

Producer - NARADA MICHAEL WALDEN

P Credit : 2006 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT20109435	A10302B0000001MX7M	000:08:44	Kleer--Get Tough (LP Version)	Sound Recording

Asset Participants

Work Participants

Publishers

Backing Vocals - Janice Pendarvis

1017417-Get Tough-

1017417-Get Tough-

Keyboards - Eric Rohrbaugh

Composer-Woody Cunningham

Warner Chappell Music Ltd

Full Product Report

Run Date: 14-Apr-09

Backing Vocals - Paul Crutchfield
Backing Vocals - Woody Cunningham
Backing Vocals - Richard Lee
Programmer - Richard Lee
Programmer - Eric Rohrbaugh
Lead Vocals - Isabelle Coles
Percussion - Woody Cunningham
Producer - Dennis King
Conductor - Carlos Franzetti
Backing Vocals - Jan Leighton
Vocals - Yvette Flowers
Programmer - Terry Dolphin
Drums - Woody Cunningham
Lead Vocals - Norman Durham
Programmer - Norman Durham
Guitar - Richard Lee
Keyboards - Terry Dolphin
Synthesiser - Woody Cunningham
Bass Guitar - Norman Durham
Producer - Kleeer
Lead Vocals - Woody Cunningham
Backing Vocals - Norman Durham
Guitar - Norman Durham
Additional Guitar - Richard Lee
Backing Vocals - Isabelle Coles
Percussion - Richard Lee
Backing Vocals - Carlos Sylvan
Backing Vocals - Melanie Moore
Backing Vocals - Yvette Flowers
Vocals - Terry Dolphin

Contributor-Ted Myers
Contributor-David McLees
Contributor-Woody Cunningham
Arranger-Carlos Franzetti
Contributor-Donald Cleveland
Contributor-Steven Chean
Composer-Norman Durham
Writer-N. Durham
Contributor-Elizabeth Pavone
Composer-DURHAM
Contributor-Gary Peterson
Composer-Cunningham
Writer-W. Cunningham

H&R Lastrada Music, ASCAP
Sony/ATV Tunes LLC
Stonesee Music, ASCAP

Full Product Report

Run Date: 14-Apr-09

Synthesiser - Terry Dolphin
Percussion - Paul Crutchfield
Backing Vocals - Lisa Fischer
Synthesiser - Eric Rohrbaugh
Percussion - Norman Durham
Keyboards - Norman Durham

P Credit : 1981 Atlantic Recording Corp.
C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	USWB19900953	A10302B000000SATW	000:03:08	Eddie Rabbitt--I Love A Rainy Night (Album Version)	Sound Recording

Asset Participants

Guitar - Eddie Rabbitt
Producer - DAVID MALLOY
Vocals - Eddie Rabbitt

Work Participants

1013194-I Love A Rainy Night-
Composer-David E Malloy
Writer-DAVID MALLOY
Writer-Malloy
Writer-STEVENS
Composer-Even Stevens
Writer-EVEN STEVENS
Writer-Eddie Rabbitt
Composer-Eddie Rabbitt

Publishers

1013194-I Love A Rainy Night-
Screen Gems-EMI Music Inc., BMI
Emi Music Publishing
EMI MUSIC PUBLISHING AUST P/L

P Credit : 1980 Warner Bros. Records Inc.
C Credit :

Remarks:

Recording Country: UNITED STATES

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	GBAFR8110017		000:03:07	Department S--Is Vic There?	Sound Recording

Asset Participants

Work Participants

Publishers

2032615-Is Vic There?-

2032615-Is Vic There?-

Co-writer-Toulouse / Herbage

Clive Banks Music Ltd.

P Credit : 1981 Demon Records Ltd.

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	GBAHT8102295	A10302B00000575207	000:04:07	Echo And The Bunnymen--A Promise	Sound Recording

Asset Participants

Engineer - Hugh Jones

Woodwind - Leslie Penny

Producer - Hugh Jones in association with
The Bunnymen

Work Participants

1102455-A Promise-

Writer-Pete DeFreitas

Writer-Ian McCulloch

Writer-Will Sergeant

Composer-McCulloch

Composer-Sergeant

Composer-Pattinson

Composer-De Freitas

Writer-Les Pattinson

Publishers

1102455-A Promise-

Zoo Music

P Credit : 1981 Warner Music UK Ltd

C Credit :

Remarks: Recorded at Rockfield Studios, Monmouth in March 1981.

Originally released on the Korova album (KODE3) on 30th May 1981.

Recording Country: UNITED KINGDOM

Full Product Report

Run Date: 14-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--16	GBAAP0000867	A10302B000000058ZV	000:04:24	New Order--Ceremony	Sound Recording

Asset Participants

Work Participants

Publishers

1637195-Ceremony-

1637195-Ceremony-

Composer-Joy Division

Zomba Music Publishing Ltd.

Composer-Curtis

Zomba Music Pub. Ltd

Composer-MORRIS

Composer-STEPHEN MORRIS

Composer-BERNARD SUMNER

Composer-Hook

Composer-Ian Curtis

Composer-Sumner

Writer-Joy Division

Composer-PETER HOOK

P Credit : 1981 Factory Communications Ltd

C Credit :

Remarks: Produced by Martin Hannett

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--17	USWB10202782	A10302B0000001Q74M	000:08:21	Laurie Anderson--O Superman (For Massenet) (Remastered LP Version)	Sound Recording

Asset Participants

Work Participants

Publishers

Keyboards - ROMA BARAN

1383486-O Superman-

1383486-O Superman-

Saxophone - PERRY HOBERMAN

Composer-Laurie Anderson

DIFFICULT MUSIC BMI

Engineer - ROMA BARAN

Contributor-Laurie Anderson

Flute - PERRY HOBERMAN

Writer-Laurie Anderson

Vocoder - Laurie Anderson

Assistant Producer - PERRY HOBERMAN

Keyboards - Laurie Anderson

Masterer - Bill Kipper

Full Product Report

Run Date: 14-Apr-09

Producer - ROMA BARAN

Producer - Laurie Anderson

Consultant - Bob Bielecki

Masterer - Bob Ludwig

Vocals - Laurie Anderson

P Credit : 1982 Warner Bros. Records Inc. for the U.S. and WEA International Inc. for the world outside of the U.S.

C Credit :

Remarks: The Lobby, New York City
The Hit Factory, New York City
Skyline Studios
Sorcerer Sound

Recording Country: UNITED STATES