

Full Product Report

Run Date: 24-Apr-09

Credit Type	Credit	Year	From	To
C Credit	Warner Music UK Ltd		06-Apr-09	
P Credit	Warner Music UK Ltd		06-Apr-09	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	GBAHS9500357	A10302B00000004THU	000:05:33	Simply Red--Fairground	Sound Recording

Asset Participants

Producer - Mick Hucknall

Producer - STEWART LEVINE

Assistant Engineer - Aiden Love, Andy Strange and Bernard O'Reilly.

Production - Mick Hucknall and Stewart Levine

Engineer & Mixer - Roland Herrington and Femi Jiya

P Credit : 1995 Warner Music UK Ltd.

C Credit :

Work Participants

1110653-Fairground-

Writer-Hucknall

Composer-Hucknall

Writer-Mick Hucknall

Lyricist-Mick Hucknall

Composer-Mick Hucknall

Publishers

1110653-Fairground-

EMI Music Publishing Ltd

So What Ltd

EMI Songs Ltd.

Remarks: Taken from the album "Life".

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	GBAAP0200543	A10302B00004409219	000:03:25	Mari Wilson--Just What I Always Wanted	Sound Recording

Asset Participants

Producer - A 'Tonisound' Production by Tony Mansfield

Work Participants

1668902-Just What I Always Wanted-

Writer-Teddy Johns

Publishers

1668902-Just What I Always Wanted-

Warner Bros. Music

P Credit : 1982 The Compact Organisation

C Credit :

Remarks: Original Matrix no. ZPXDR 65049

Recording Country: UNITED KINGDOM

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USEE10250860		000:04:35	Joe Walsh--Life's Been Good (Single Version)	Sound Recording

Asset Participants

Keyboards - Jay Ferguson

Flute - JOE VITALE

Producer - Bill Szymczyk

Guitar - Joe Walsh

Bass Guitar - Willie Weeks

Drums - JOE VITALE

Guitar - Joey Murcia

Vocals - Joe Walsh

Synthesiser - Joe Walsh

P Credit : 1978 Elektra/Asylum Entertainment

C Credit :

Work Participants

1376924-Life's Been Good-

Writer-Joe Walsh

Publishers

1376924-Life's Been Good-

Wow & Flutter Music Publishing ASCAP

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USWB10106963	A10302B00001494369	000:02:37	Harpers Bizarre--59th Street Bridge Song (Feelin' Groovy) (Remastered Version)	Sound Recording

Asset Participants

Performed by - Harpers Bizarre

Producer - LENNY WARONKER

Work Participants

1120397-59th Street Bridge Song-

Arranger-Leon Russell

Writer-Paul Simon

Contributor-Jo Motta

Publishers

1120397-59th Street Bridge Song-

Universal-MCA Music Ltd.

PAUL SIMON MUSIC BMI

P Credit : 1997 Warner Bros. Records Inc.

C Credit :

Remarks: Remastered for Rhino re-issue, WB-1693.

Recording Country: UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USEE10250958	A10302B0000801646R	000:02:48	Eddie Rabbitt--Every Which Way But Loose	Sound Recording

Asset Participants

Work Participants

Publishers

1478329-Every Which Way But Loose-

1478329-Every Which Way But Loose-

Writer-Dorff

Private Dancer Music BMI

Writer-BROWN

Warner-Tamerlane Publishing Co., BMI

Writer-Garrett

Careers-BMG Music Publishing, BMI

Writer-Stephen H. Dorff

Warner Tamerlane Publishing Co

Writer-MILTON BROWN

BMG Music Publishing

Writer-SNUFF GARRETT

P Credit : 1978 Elektra/Asylum Records for the United States and WEA International for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	GBAHS0600241	A10302B0000225488C	000:05:03	Chris Rea--Looking For The Summer (LP Version)	Sound Recording

Asset Participants

Work Participants

Publishers

Bass Guitar - Robert Ahwai

1185735-Looking For The Summer-

1185735-Looking For The Summer-

Slide Guitar - Chris Rea

Composer-Chris Rea

(Copyright Control).

Guitar - Chris Rea

Magnet Music Limited

Producer - Jon Kelly

Magnet Music Ltd. Admin by Intersong USA INc ASAP

Engineer - Justin Shirley-Smith

Organ - Chris Rea

Acoustic Guitar - Anthony Drennan

Piano - Max Middleton

Drums - Martin Ditcham

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P Credit : 1991 Magnet Records

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT20000311	A10302B00000019FNM	000:02:40	Otis Redding--The Happy Song (Dun-Dum) (LP Version)	Sound Recording

Asset Participants

Guitar - Steve Cropper

Bass Guitar - Donald 'Duck' Dunn

Trumpet - Wayne Jackson

Vocals - Otis Redding

Drums - AL JACKSON

Tenor Saxophone - Andrew Love

Producer - Steve Cropper

Work Participants

1552596-The Happy Song (Dum-Dum)-

Composer-Steve Cropper

Lyricist-Otis Redding

Publishers

1552596-The Happy Song (Dum-Dum)-

Redwal Music

East Music

Time Music

P Credit : 1968 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks: Writing credit is given to Cropper & Redding. This song originally appeared on the album "Dock Of The Bay, released in 1968.

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USWSP000014 1	A10302B00000046347C	000:02:56	Dionne Warwick--Raindrops Keep Falling On My Head (LP Version)	Sound Recording

Asset Participants

Work Participants

1559198-Raindrops Keep Falling On My Head-

Composer-Burt Bacharach

Writer-Hal David

Composer-Hal David

Writer-Burt Bacharach

Publishers

1559198-Raindrops Keep Falling On My Head-

CASA DAVID MUSIC ASCAP

Universal / MCA Music Publishing Pty. Ltd.

Warner Chappell Music

Warner/Chappell North America

WINDSWEPT PACIFIC MUSIC LTD.

Universal Music Publishing Ltd.

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Warner Chappell Music(ASCAP)

Rondor Music Aust Pty Ltd

P Credit : 1970 Scepter Records

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USWB10000730	A10302B0000000RTEV	000:04:20	Randy Crawford--Rainy Night In Georgia (Album Version)	Sound Recording

Asset Participants

Producer - Tommy Lipuma

Work Participants

1275701-Rainy Night In Georgia-

Composer-White

Lyricist-Tony Joe White

Composer-Tony Joe White

Publishers

1275701-Rainy Night In Georgia-

COMBINE MUSIC CORP. BMI

EMI Songs Ltd.

Combine Music Corp.

P Credit : 1981 Warner Brothers Records

C Credit :

Remarks: 7300

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT20200798	A10302B0000001N0RY	000:04:05	Anita Baker--Caught Up In The Rapture [Single Version]	Sound Recording

Asset Participants

Percussion - Lorenzo Brown

Drums - Arthur Marbury III

Backing Vocals - Anita Baker

Percussion - Lawrence Fratangelo

Keyboards - Vernon Fails

Producer - MICHAEL J. POWELL

Guitar - MICHAEL J. POWELL

Executive Producer - Anita Baker

Work Participants

1538594-Caught Up In The Rapture-

Composer-Garry Glenn

Lyricist-Dianne Quander

Composer-Glenn and Quander

Publishers

1538594-Caught Up In The Rapture-

DQ Music (ASCAP)

Warner Chappell Music Ltd

Silver Sun Music (ASCAP) admn. by WB Music (ASCAP)

WB Music Corp.,ASCAP

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P Credit : 1986 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	GBAMY9400008	A10302B000000050PD	000:03:47	Brand New Heavies, The--Midnight At The Oasis (Album Version)	Sound Recording

Asset Participants

Production - Production: The Brand New Heavies

Mixer - Mixed By: Recorded And Mixed By Mark Mcguire

Work Participants

1457625-Midnight At The Oasis-

Composer-David Nichtern

Publishers

1457625-Midnight At The Oasis-

Notting Hill Music (UK) Ltd.

Space Potato Music

P Credit : 1994 FFRR

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT20505617	A10302B0000141179K	000:04:06	Glen Campbell--Goodnight Lady (LP Version)	Sound Recording

Asset Participants

Vocals - Glen Campbell

Work Participants

1238513-Goodnight Lady-

Writer-S. Nobles

Writer-B. Cannon

Publishers

1238513-Goodnight Lady-

Universal Music Publishing Ltd.

Sawgrass Music Publishing (BMI)

Sabal Music Inc. (ASCAP)

P Credit : 1984 Atlantic Records

C Credit :

Remarks:

Recording Country: UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	USAT29900737	A10302B0000000ALN6	000:04:19	Marc Cohn--Walking In Memphis (LP Version)	Sound Recording

Asset Participants

Engineer - Ben Wisch
Backing Vocals - Ada Dyer
Producer - Marc Cohn
Producer - Ben Wisch
Drums - Dennis McDermott
Bass Guitar - JOHN LEVENTHAL
Vocals - Marc Cohn
Additional Engineer - CHRIS THEIS
Organ - JOHN LEVENTHAL
Backing Vocals - Dennis Collins
Keyboards - Eric Rehl
Backing Vocals - Vivian Cherry
Guitar - JOHN LEVENTHAL
Mixer - Ben Wisch
Piano - Marc Cohn
Organ - Chris Palmaro
Backing Vocals - Darryl Tookes
Masterer - Bob Ludwig

Work Participants

1091592-Walking In Memphis-
Arranger-Kenny White
Arranger-JOHN LEVENTHAL
Composer-Marc Cohn
Writer-Marc Cohn
Lyricist-Marc Cohn

Publishers

1091592-Walking In Memphis-
Museum Steps Music, ASCAP

P Credit : 1991 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks: Ada Dyer appears courtesy of Motown Records; Darryl Tookes courtesy of SBK Records.

Recording Country: UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USWB19901645	A10302B00000007J9N	000:03:24	Seals and Crofts--Summer Breeze (Album Version)	Sound Recording

Asset Participants

Bass - Donnie Shelton
Drums - JIM GORDON
Piano - DASH CROFTS
Piano - John Ford Coley
Piano - Larry Knechtel
Digital Masterer - LEE HERSCHBERG
Bass - Robert Lichtig
Saxophone - Jim Seals
Guitar - Jim Seals
Vocals - DASH CROFTS
Mandolin - DASH CROFTS
Drums - Jim Keltner
Bass - Louie Shelton
Piano - Michael Omartian
Flute - Robert Lichtig
Clarinet - Robert Lichtig
Engineer - Val Garay
Producer - Louie Shelton
Vocals - Jim Seals
Electric Guitar - DASH CROFTS
Drums - Russ Kunkel
Piano - Mike Lang
Bass - WILTON FELDER
Engineer - Dave Hassinger
Bass - Harvey Brooks
Piano - Clarence McDonald
Fiddle - Jim Seals

Work Participants

1362118-Summer Breeze-
Arranger-MARTY PAICH
Composer-DASH CROFTS
Writer-JAMES SEALS
Lyricist-JAMES SEALS
Writer-DASH CROFTS
Composer-JAMES SEALS

Publishers

1362118-Summer Breeze-
Faizilu Publishing, BMI
Sutjujo Music, BMI
Duchess Music Corp., BMI
Falzilu Publishing, BMI
UniversalDuchess Music Corp BMI

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Bass - Joe Osborn

Drums - JOHN GUERIN

P Credit : 1972 Warner Bros. Records Inc.

C Credit :

Remarks: Larry Knechtel courtesy of Elektra Records.
John Ford Coley courtesy of A&M Records.
Jim Gordon courtesy of A&M Records.
Wilton Felder courtesy of Blue Thumb (Famous) Records.
Harvey Brooks courtesy of Columbia Records.

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	GBAAP8900192	A10302B00000004XSR	000:03:55	Carmel--I'm Over You	Sound Recording

Asset Participants

Production - Pete Wingfield

Work Participants

1488121-I'M Over You-
Composer-Mccourt
Composer-Africa

Publishers

1488121-I'M Over You-
EMI Songs Ltd.
Savage Music Ltd

P Credit : 1989 London Records Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--16	USWB19901626	A10302B0000000H8TP	000:02:49	The Association--Windy (Album Version)	Sound Recording

Asset Participants

Additional Vocals - Bertie Jane Giguere
Additional Vocals - Marilyn Burroughs
Additional Vocals - Jo-Ellen Yester
Band Member - Larry Ramos
Additional Musicians - Hal Blaine
Additional Musicians - Al Casey

Work Participants

1558123-Windy-
Arranger-BONES HOWE
Arranger-Bil Holman
Arranger-Ray Pohlman
Arranger-Clark Burroughs
Writer-Ruthann Friedman

Publishers

1558123-Windy-
Irving Music, Inc.

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Band Member - Ted Bluechel
Arranger-The Association
Additional Vocals - Clark Burroughs
Additional Vocals - JERRY YESTER
Engineer - BONES HOWE
Additional Vocals - Ruthann Friedman
Additional Musicians - Bud Shank
Producer - BONES HOWE
Additional Musicians - Mike Deasy
Additional Musicians - Joe Osborn
Band Member - Brian Cole
Additional Musicians - BONES HOWE
Band Member - Russ Giguere
Additional Musicians - Gary Coleman
Additional Musicians - Larry Knechtel
Band Member - Jim Yester
Band Member - Terry Kirkman

P Credit : 1967 Warner Bros. Records

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--17	GBAAP0400065	A10302B00000925805	000:05:50	Blancmange--The Day Before You Came	Sound Recording

Asset Participants

Work Participants

1459134-The Day Before You Came-

Composer-Luscombe

Composer-Arthur

Publishers

1459134-The Day Before You Came-

Complete Music, LTD

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Run Date: 24-Apr-09

P Credit : 1984 London Records Ltd

C Credit :

Remarks: Produced by Peter Collins

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--18	GBAHS0405061	A10302B0000044878J	000:05:07	The Beloved--The Sun Rising (LP Version)	Sound Recording

Asset Participants

Vocals - Jon Marsh

Rhythm Guitar - Jon Marsh

Guitar - Steve Waddington

Engineer - PAUL STAVELEY O'DUFFY

Engineer - Daniel Abraham

Programmer - Martin Phillips

Keyboards - Steve Waddington

Producer - PAUL STAVELEY O'DUFFY

Engineer - Martin Phillips

Keyboards - Jon Marsh

Producer - Martin Phillips

P Credit : 1989 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Work Participants

1199596-The Sun Rising-

Composer-Jon Marsh and Steve Waddington

Composer-Steve Waddington

Lyricist-Jon Marsh and Steve Waddington

Composer-Marsh

Writer-Steve Waddington

Composer-Jon Marsh

Writer-Jon Marsh

Composer-Waddington

Publishers

1199596-The Sun Rising-

Virgin Music Publishers Ltd.

(Copyright Control).

EMI Virgin Music Limited