

Full Product Report

Run Date: 03-Jun-09

Credit Type	Credit	Year	From	To
C Credit	2009 Warner Music UK Ltd	2009	06-Apr-09	
P Credit	2009 Warner Music UK Ltd	2009	06-Apr-09	

Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	GBAHS0405079	A10302B0000044894J	000:04:30	Chris Rea--The Road To Hell Part 2 (LP Version)	Sound Recording

Asset Participants

Producer - Chris Rea

Guitar - Chris Rea

Producer - Jon Kelly

Vocals - Chris Rea

P Credit : 1989 Magnet Records Ltd

C Credit :

Work Participants

1468316-The Road To Hell Part 2-

Writer-Chris Rea

Publishers

1468316-The Road To Hell Part 2-

Magnet Music Limited

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USWB10702680	A10302B0000418115Z	000:04:03	ZZ Top--Gimme All Your Lovin'	Sound Recording

Asset Participants

Vocals - Dusty Hill

Engineer - Bob Ludwig

Vocals - Billy Gibbons

Engineer - Terry Manning

Producer - Bill Ham

Bass - Dusty Hill

Guitar - Billy Gibbons

Drums - Frank Beard

Work Participants

1113193-Gimme All Your Lovin'-

Writer-Dusty Hill

Writer-Billy Gibbons

Writer-Frank Beard

Publishers

1113193-Gimme All Your Lovin'-

Hamstein Music Co (BMI) (ASCAP)

Hamstein Music Co. (ASCAP)

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P Credit : 1983 Warner Bros. Records Inc.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT29900657	A10302B0000001N8GM	000:03:19	Foreigner--Cold As Ice (Single / LP Version)	Sound Recording

Asset Participants

Producer - Gary Lyons

Keyboards - Al Greenwood

Lead Vocals - Lou Gramm

Producer - Ian McDonald

Keyboards - Ian McDonald

Drums - Dennis Elliott

Producer - John Sinclair

Horn - Ian McDonald

Vocals - Mick Jones

Guitar - Mick Jones

Guitar - Ian McDonald

Vocals - Ian McDonald

Producer - Mick Jones

Bass Guitar - Ed Gagliardi

Work Participants

1451400-Cold As Ice-

Composer-M. Jones

Writer-Lou Grammatico

Composer-L. Gramm

Composer-M. Jones and L. Gramm

Writer-Mick Jones

Lyricist-M. Jones and L. Gramm

Writer-Lou Gramm

Publishers

1451400-Cold As Ice-

Somerset Songs Publishing Inc

Somerset Songs Publishing Inc. (ASCAP)

P Credit : 1977 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	GBAHS0200017	A10302B000000110VH	000:05:04	The Wildhearts--I Wanna Go Where The People Go	Sound Recording

Asset Participants

Producer - The Wildhearts

Mixer - Al clay

Producer - Simon Efemy

Work Participants

1129959-I Wanna Go Where The People Go-

Composer-Ginger

Publishers

1129959-I Wanna Go Where The People Go-

Warner Chappell Music Ltd

P Credit : 1995 Warner Music UK Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USTB10300119	A10302B00000034689S	000:03:37	House Of Pain--Jump Around (LP Version)	Sound Recording

Asset Participants

Producer - Grandmixer Muggs

Vocals - House Of Pain

Work Participants

1009794-Jump Around-

Writer-Eric Schrody

Writer-Larry Muggerd

Writer-E. Schrody , L. Muggerd

Composer-E. Schrody , L. Muggerd

Publishers

1009794-Jump Around-

Universal / MCA Music Publishing Pty. Ltd.

Soul Assassins Music admin.

by MCA Music Publishing (BMI)

Irish Intellect Music

Universal

Soul Assassins Music adm by MCA Music Publishing (BMI)

Tee Girl Music/Irish Intellect Music/Soul Assassins Music
admin. by MCA Music Publishing (BMI)

Universal-MCA Music Ltd.

Control

T-Boy Music

Tee Girl Music

I Q Music Ltd.

Warner Chappell Music

Tee Girl Music/irish Intellect/Soul Assasins

P Credit : 1992 Tommy Boy Music Inc.

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C Credit :

Remarks: Contains sample of "Harlem Shuffle" performed by Bob & Earl, used courtesy of Marc Record/Sy Aaronson. Written by B. Relf and E. Nelson. Pub: Marc-Jean Music/Keyman Music

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USRH10175200	A10302B0000028132Z	000:02:17	Frankie Valli & The Four Seasons--Walk Like A Man (LP Version)	Sound Recording

Asset Participants

Keyboards - Bob Gaudio

Vocals - Frankie Valli

Producer - Bob Crewe

Guitar - Tommy DeVito

Guitar - Joe Long

Work Participants

1468261-Walk Like A Man-

Writer-Bob Gaudio

Writer-Bob Crewe

Publishers

1468261-Walk Like A Man-

J. Albert & Son Pty. LTD.

Peter Maurice Music Co., Ltd., ASCAP

P Credit : 1963 The Four Seasons Partnership

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	GBAAP9500385	A10302B000000051VY	000:03:49	Hothouse Flowers--Don't Go	Sound Recording

Asset Participants

Production - Production: Clive Langer & Alan Winstanley

Work Participants

1465583-Don't Go-

Composer-O Braonain

Composer-O-Toole

Composer-O'Maonlai

Publishers

1465583-Don't Go-

Warner Chappell Music Ltd

P Credit : 1988 London Records Ltd.

C Credit :

Remarks: (Taken from the Hothouse Flowers album 'People' 828101-2)

Recording Country: UNITED KINGDOM

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USEE10170491	A10302B0000001NH66	000:03:55	The Cars--Drive (LP Version)	Sound Recording

Asset Participants

Additional Vocals - David Robinson

Drums - David Robinson

Guitar - ELLIOT EASTON

Additional Vocals - Benjamin Orr

Producer - Mutt Lang

Guitar - Ric Ocasek

Lead Vocals - Ric Ocasek

Bass Guitar - Benjamin Orr

Additional Vocals - Greg Hawkes

Additional Vocals - ELLIOT EASTON

Keyboards - Greg Hawkes

P Credit : 1984 Elektra/Asylum Records for the United States and WEA International, Inc. for the world outside of The United States.

C Credit :

Work Participants

1563686-Drive-

Writer-Ric Ocasek

Publishers

1563686-Drive-

BMG Music Publishing Ltd.

Ric Ocasek adm. by Lido Music, Inc., ASCAP

Lido Music, Inc.

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USEE10301081	A10302B0000001NRBU	000:04:29	Yes--Owner Of A Lonely Heart (Remastered LP Version)	Sound Recording

Asset Participants

Guitar - Trevor Rabin

Bass Guitar - Chris Squire

Keyboards - Tony Kaye

Backing Vocals - Chris Squire

Drums - Alan White

Keyboards - Trevor Rabin

Producer - TREVOR HORN

Percussion - Alan White

Work Participants

1551185-Owner Of A Lonely Heart-

Lyricist-TREVOR HORN

Composer-Trevor Rabin

Lyricist-Jon Anderson

Lyricist-Trevor Rabin

Lyricist-Chris Squire

Composer-Chris Squire

Composer-Jon Anderson

Publishers

1551185-Owner Of A Lonely Heart-

Hebbes Music Group

Amcos Societies

Unforgettable Songs (ASCAP)

Affirmative Music, BMI, adm. by Warner-Tamerlane Pub. Corp., BMI

Warner Chappell Music

SPZ MUSIC, INC. BMI

Unforgettable Songs Ltd.

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Backing Vocals - Alan White

Composer-TREVOR HORN

Backing Vocals - Trevor Rabin

Unforgettable Music, ASCAP

Vocals - Jon Anderson

Affirmative Music, BMI

Carbert Music Inc., BMI

Tre Mander Songs, BMI

Warner/Chappell North America

Carlin Music Corp.

P Credit : 1983 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USWB10101570	A10302B0000000J283	000:03:49	Ramones--Baby, I Love You (LP Version)	Sound Recording

Asset Participants

Bass Guitar - Dee Dee Ramone

Producer - PHIL SPECTOR

Drums - Marky Ramone

Guitar - Johnny Ramone

Vocals - Joey Ramone

Work Participants

1115213-Baby, I Love You-

Lyricist-PHIL SPECTOR

Lyricist-Jeff Barry

Composer-Ellie Greenwich

Composer-PHIL SPECTOR

Lyricist-Ellie Greenwich

Composer-Jeff Barry

Publishers

1115213-Baby, I Love You-

Bleu Disque Music (ASCAP)

Taco Tunes

P Credit : 1980 Sire Records Company

C Credit :

Remarks:

Recording Country: UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	GBAHT8302297	A10302B00000004TV2	000:03:50	Echo And The Bunnymen--The Cutter	Sound Recording

Asset Participants

Strings - Shankar

Producer - Produced by Kingbird (Ian Broudie)

Engineer - Dave Bascombe, Paul Cobald, Colin Fairley Dave Woolley, Steve Short & Steve Prestige

Work Participants

1365495-The Cutter-

Writer-Will Sergeant

Writer-Ian McCulloch

Writer-McCulloch

Writer-Les Pattinson

Writer-Pattinson

Writer-Pete DeFreitas

Writer-Sergeant

Writer-De Freitas

Publishers

1365495-The Cutter-

Warner Chappell Music Ltd

P Credit : 1983 Warner Music UK Ltd.

C Credit :

Remarks: Rockfield Studios, Monmouth; Amazon Studios, Liverpool.

Mixed at Air Studios, Oxford Circus, London; Marcus Studios, London.

Originally released on the Korova single KOW-26(T) on 14 January 1983 and the album 'Porcupine' (KODE6) on 4 February 1983.

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT20507020	A10302B0000000MLV0	000:02:43	The Lemonheads--Into Your Arms (Album Version)	Sound Recording

Asset Participants

Drums - Nic Dalton

Vocals - Evan Dando

Producer - Robb Brothers

Work Participants

1195726-Into Your Arms-

Writer-Robyn St. Clare

Composer-Robyn St. Clare

Publishers

1195726-Into Your Arms-

PolyGram International Publishing, Inc.

ASCAP

PolyGram International Publishing, Inc. ASCAP

Moo Chewns, Inc.

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P Credit : 1993 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	GBAAP8000005	A10302B00000004UDY	000:03:10	The Beat / The English Beat (USA)--Mirror In The Bathroom	Sound Recording

Asset Participants

Production - Bob Sargeant

Work Participants

1635746-Mirror In The Bathroom-

Composer-Charlery

Composer-Cox

Composer-Wakeling

Composer-Steele

Composer-MORTON

Publishers

1635746-Mirror In The Bathroom-

Beat Brothers Ltd.

WB Music Corp.,ASCAP

P Credit : 1980 Members of The Beat exclusively licensed to London Records 90 Ltd

C Credit :

Remarks:

Recording Country: UNITED KINGDOM

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USAT20000556	A10302B00000269786	000:02:58	Ben E. King--Stand By Me (Single/LP Version)	Sound Recording

Asset Participants

Bass Guitar - Lloyd Trotman

Conductor - Stan Applebaum

Piano - Ernie Hayes

Guitar - Charles McCracken

Band Member - Romeo penque

Drums - Gary Chester

Vocals - Ben E. King

Percussion - Phil Kraus

Guitar - Al Caiola

Work Participants

1630185-Stand By Me-

Writer-Jerry Leiber

Writer-Ben E. King

Writer-Mike Stoller

Publishers

1630185-Stand By Me-

Warner Bros. Music Corp.

Progressive-Trio, BMI

Warner Bros. Music Ltd.

Rightsong Music

Hornall Brothers Music Ltd

Mike & Jerry LLC BMI

Rightsong Music, BMI

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Leiber-Stoller Songs Inc. obo Jerry Leiber Music & Mike Stoller Music (ASCAP)

A D T Enterprises

Trio Music

Jerry Leiber Music/Mike Stoller Music

Jerry Leiber Music (ASCAP)

Mike Stoller Music (ASCAP)

Trio Music Co. Ltd.

Trio Co. Inc

Trio Music, ASCAP

A.D.T. Enterprises, BMI

P Credit : 1962 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States

C Credit :

Remarks:

Recording Country: UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	USWB19901645	A10302B00000007J9N	000:03:24	Seals and Crofts--Summer Breeze (Album Version)	Sound Recording

Asset Participants

Bass - Donnie Shelton

Drums - JIM GORDON

Piano - DASH CROFTS

Piano - John Ford Coley

Piano - Larry Knechtel

Digital Masterer - LEE HERSCHBERG

Bass - Robert Lichtig

Saxophone - Jim Seals

Guitar - Jim Seals

Vocals - DASH CROFTS

Mandolin - DASH CROFTS

Work Participants

1362118-Summer Breeze-

Arranger-MARTY PAICH

Composer-DASH CROFTS

Writer-JAMES SEALS

Lyricist-JAMES SEALS

Writer-DASH CROFTS

Composer-JAMES SEALS

Publishers

1362118-Summer Breeze-

Faizilu Publishing, BMI

Sutjujo Music, BMI

Duchess Music Corp., BMI

Falzilu Publishing, BMI

UniversalDuchess Music Corp BMI

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Drums - Jim Keltner

Bass - Louie Shelton

Piano - Michael Omartian

Flute - Robert Lichtig

Clarinet - Robert Lichtig

Engineer - Val Garay

Producer - Louie Shelton

Vocals - Jim Seals

Electric Guitar - DASH CROFTS

Drums - Russ Kunkel

Piano - Mike Lang

Bass - WILTON FELDER

Engineer - Dave Hassinger

Bass - Harvey Brooks

Piano - Clarence McDonald

Fiddle - Jim Seals

Bass - Joe Osborn

Drums - JOHN GUERIN

P Credit : 1972 Warner Bros. Records Inc.

C Credit :

Remarks: Larry Knechtel courtesy of Elektra Records.

John Ford Coley courtesy of A&M Records.

Jim Gordon courtesy of A&M Records.

Wilton Felder courtesy of Blue Thumb (Famous) Records.

Harvey Brooks courtesy of Columbia Records.

Recording Country: UNITED STATES