

Full Product Report

Run Date: 08-Apr-09

| Credit Type | Credit | Year | From | To |
|-------------|--|------|-----------|----|
| C Credit | 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. | 2005 | 27-Sep-05 | |
| P Credit | 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States. | 2005 | 27-Sep-05 | |

Components

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|-----------------------------|-----------------|
| 1--1--1 | USAT20505830 | | 000:00:49 | Sean Paul--Fire Links Intro | Sound Recording |

Asset Participants

DJ - Fire Links

Music - Craig "Leftside" Parkes

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

C Credit :

Work Participants

Publishers

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---|-----------------|
| 1--1--2 | USAT20505540 | | 000:03:55 | Sean Paul--Head In The Zone (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1687158-Head In The Zone-

Writer-S. Henriques

Writer-C.Cunningham

Writer-M. Jarrett

Writer-D. THOMAS

Writer-C Marsh

1687158-Head In The Zone-

Delano Renaissance/150 Lafayette Music a div. of Ultra Records, LLC (ASCAP)

Dutty Rock Music

EMI-April Music Inc.

EMI Music Publishing Ltd., ASCAP

Chalwa/150 Lafayette Music a div. of Ultra Records Music Publishing, LLC (ASCAP)

(Copyright Control).

Pop Style Music Publishing (ASCAP)

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P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---|-----------------|
| 1--1--3 | USAT20502060 | | 000:03:36 | Sean Paul--We Be Burnin' (Recognize It - Amended Album Version) | Sound Recording |

Asset Participants

Recorded by - Michael "Factor" Jarrett

Engineer - Michael "Factor" Jarrett

Producer - Delano Thomas

Producer - Andre Saunders

Producer - Michael "Factor" Jarrett

Work Participants

1146425-We Be Burnin'-

Writer-C.Cunningham

Writer-C Marsh

Writer-M. Jarrett

Writer-S. Henriques

Writer-S.Marsden

Writer-D. THOMAS

Writer-S. Henriquez

Publishers

1146425-We Be Burnin'-

EMI Music, Inc., ASCAP

(Copyright Control).

Chalwa (ASCAP)

150 Lafayette Music a div. of Ultra Records Inc (ASCAP)

DelanoRenaissance (ASCAP)

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Diwali Music (ASCAP)

150 Lafayette Music a div. of Ultra Music Publishing, LLC (ASCAP)

Pop Style Music Publishing (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks: Reniassance Studios - Kingston, Jamaica

Recording Country: UNITED STATES

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---------------------------------------|-----------------|
| 1--1--4 | USAT20505542 | | 000:03:38 | Sean Paul--Send It On (Album Version) | Sound Recording |

Asset Participants

Work Participants

1597510-Send It On-

Writer-S.Marsden

Writer-D Cole

Writer-J. Henriques

Writer-S. Henriques

Publishers

1597510-Send It On-

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Diwali Music/EMI April Music, Inc (ASCAP)

EMI Music Publishing Ltd., ASCAP

Jigzag Music (ASCAP)

Daniel Cole Music (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---|-----------------|
| 1--1--5 | USAT20505517 | | 000:03:11 | Sean Paul--Ever Blazin' (Album Version) | Sound Recording |

Asset Participants

Work Participants

1052775-Ever Blazin'-

Writer-R. STEVENS

Writer-S. Henriques

Writer-J. Henriques

Writer-S.Marsden

Publishers

1052775-Ever Blazin'-

Jigzag Music (ASCAP)

Greensleeves Publishing Ltd. BMI

Greensleeves Publishing Ltd./Zumjay Music (ASCAP)

EMI April Music Inc., ASCAP

Dutty Rock Music (ASCAP)

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

EMI Music Publishing Ltd., ASCAP

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Remarks:

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|--|-----------------|
| 1--1--6 | USAT20505538 | | 000:02:57 | Sean Paul--Eye Deh A Mi Knee (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1687157-Eye Deh A Mi Knee-

1687157-Eye Deh A Mi Knee-

Writer-S. Henriques

Tafari Music, Inc. o/b/o Greensleeves Publishing Ltd.
(ASCAP)

Writer-D. Bennett

Livingsting Music ASCAP

Writer-N.Staff

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing
Ltd. (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---|-----------------|
| 1--1--7 | USAT20505539 | | 000:04:03 | Sean Paul--Give It Up To Me (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1507986-Give It Up To Me-

1507986-Give It Up To Me-

Writer-D. Bennett

Livingsting Music ASCAP

Writer-N.Staff

Jigzag Music (ASCAP)

Writer-S. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing
Ltd. (ASCAP)

Writer-J. Henriques

Tafari Music, Inc. o/b/o Greensleeves Publishing Ltd.
(ASCAP)

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|---|-----------------|
| 1--1--8 | USAT20505545 | | 000:03:13 | Sean Paul--Yardie Bone (Featuring Wayne Marshall) (Album Version) | Sound Recording |

Asset Participants

Work Participants

1328799-Yardie Bone (Featuring Waynbe Marshall)-

Writer-T. Harold

Writer-W. Mitchell

Writer-D. Bennett

Writer-N.Staff

Writer-S. Henriques

Publishers

1328799-Yardie Bone (Featuring Waynbe Marshall)-
(Copyright Control).

Tafari Music, Inc. o/b/o Greensleeves Publishing Ltd.
(ASCAP)

Livingsting Music ASCAP

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing
Ltd. (ASCAP)

TruMusic (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|---------|--------------|-----------|-----------|--|-----------------|
| 1--1--9 | USAT20505541 | | 000:03:39 | Sean Paul--Never Gonna Be The Same (Album Version) | Sound Recording |

Asset Participants

Work Participants

1687188-Never Gonna Be The Same-

Writer-N.Staff

Writer-S. Henriques

Writer-D. Bennett

Publishers

1687188-Never Gonna Be The Same-

Tafari Music, Inc. o/b/o Greensleeves Publishing Ltd.
(ASCAP)

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing
Ltd. (ASCAP)

Livingsting Music ASCAP

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C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--10 | USAT20505543 | | 000:03:56 | Sean Paul--I'll Take You There (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1418504-I'll Take You There-

1418504-I'll Take You There-

Writer-C. Parkes

EMI Blackwood Music, Inc/EMI Music Publishing Ltd. (BMI)

Writer-S. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--11 | USAT20505520 | | 000:03:37 | Sean Paul--Temperature (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1149017-Temperature-

1149017-Temperature-

Writer-S. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-S. Henriques/A. Marshall/R. Fuller

Jencone-Snowcone Music/STB Music, Inc. (ASCAP)

Writer-A. Marshall

Dutty Rock Music

Writer-R. Fuller

Emi April Music Publishing

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C Credit :

Remarks:

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|-------------------------------------|-----------------|
| 1--1--12 | USAT20505518 | | 000:02:59 | Sean Paul--Breakout (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1507813-Breakout-

1507813-Breakout-

Writer-D. Lewis

Jigzag Music (ASCAP)

Writer-J. Henriques

Greensleeves Publishing LTD.

Writer-O. Stines

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-P. Samuel

(Copyright Control).

Writer-S. Henriques

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--13 | USAT20505827 | | 000:04:21 | Sean Paul--Head To Toe (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1597658-Head To Toe-

1597658-Head To Toe-

Writer-S. Henriques

Teetimus Music (ASCAP)

Writer-P. Edmond

Tafari Music, Inc. o/b/o Greensleeves Publishing Ltd. (ASCAP)

Writer-A. Gray

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-D. Bennett

ABOOD MUSIC LTD.

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C Credit :

Remarks:

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--14 | USAT20505828 | | 000:03:31 | Sean Paul--Connection (feat. Nina Sky) (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1597659-Connection-

1597659-Connection-

Writer-L. Bermingham

150 Lafayette Music (ASCAP)

Writer-C. Parkes

Elijah Wells III Music (ASCAP)

Writer-E. Wells

Carmen's Kiss Music (ASCAP)

Writer-M. Cooke

EMI Blackwood Music, Inc/EMI Music Publishing Ltd. (BMI)

Writer-S. Henriques

Lionel Bermingham Music (ASCAP)

Writer-N.Albino

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
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C Credit :

Remarks:

Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--15 | USAT20505519 | | 000:03:06 | Sean Paul--Straight Up (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1059743-Straight Up-

1059743-Straight Up-

Writer-D. Chin-Quee

Black Chiney Music (ASCAP)

Writer-S. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--16 | USAT20505536 | | 000:04:19 | Sean Paul--All On Me (Featuring Tami Chin) (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1328761-All On Me (Featuring Tami Chin)-

1328761-All On Me (Featuring Tami Chin)-

Writer-J. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-T. CHIN

TamiTunesDotCom (ASCAP)

Writer-S. Henriques

Jigzag Music (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
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Remarks:

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| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--17 | USAT20505537 | | 000:03:54 | Sean Paul--Change The Game (Featuring Looga Man & Kid Kurup) (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1418469-Change The Game (Featuring Looga Man & Kid Kurup)-

1418469-Change The Game (Featuring Looga Man & Kid Kurup)-

Writer-J. Rodney

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-J. Henriques

(Copyright Control).

Writer-A. Daley

Jigzag Music (ASCAP)

Writer-S. Henriques

Greensleeves Publishing LTD.

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Recording Country: UNITED STATES

| Track # | GAID/GPID | STEP GRID | Dur | Artist Display Name – Title | Sub Type |
|----------|--------------|-----------|-----------|--|-----------------|
| 1--1--18 | USAT20505829 | | 000:03:35 | Sean Paul--The Trinity (Album Version) | Sound Recording |

Asset Participants

Work Participants

Publishers

1508202-The Trinity-

1508202-The Trinity-

Writer-M. Jarrett

Teetimus Music (ASCAP)

Writer-S. Henriques

Dutty Rock Music/EMI April Music, Inc/EMI Music Publishing Ltd. (ASCAP)

Writer-P. Edmund

Chalwa/150 Lafayette Music a div. of Ultra Music Publishing, LLC (ASCAP)

P Credit : 2005 Atlantic Recording Corporation for the United States and WEA International Inc.
for the world outside of the United States.

C Credit :

Remarks:

Recording Country: UNITED STATES