

# Full Product Report

Run Date: 08-Apr-09

Credit Type	Credit	Year	From	To
C Credit	2002 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.	2002	02-Sep-03	
P Credit	This compilation 2003 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States except track 6 (P) 2003 Sony Music Entertainment Inc..		02-Sep-03	

## Components

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--1	USAT20202572		000:02:24	Sean Paul--Dutty Rock Intro (Album Version)	Sound Recording

### Asset Participants

Masterer - Paul Shields

Executive Producer - Christopher Chin

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

### Work Participants

### Publishers

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--2	USAT20202581		000:03:43	Sean Paul--Shout (Street Respect) (Album Version)	Sound Recording

### Asset Participants

Masterer - Paul Shields

Executive Producer - Christopher Chin

Producer - The Beat People

### Work Participants

1212511-Shout (Street Respect)-

Writer-L. Dunbar

Writer-S. Henriques

### Publishers

1212511-Shout (Street Respect)-

Dutty Rock Music (ASCAP)

EMI April Music Inc., ASCAP

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Legal Representative - Jay Quatrini

EMI Music Publishing Ltd., ASCAP

A&R Manager - Murray Elias

Riddim Twins Music

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--3	USAT20202576		000:03:46	Sean Paul--Gimme The Light (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields

Executive Producer - Christopher Chin

Producer - Troyton

Executive Producer - Wesley Rami

Executive Producer - Roger Mackenzie

Executive Producer - Troy Rami

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

## Work Participants

1122931-Gimme The Light-

Writer-Troy Rami

Writer-S. Henriques

Writer-Sean Henriques

Writer-T. Rami

## Publishers

1122931-Gimme The Light-

EMI April Music Inc., ASCAP

EMI Music Publishing Ltd., ASCAP

Universal Music Publishing (ASCAP)

Dutty Rock Music (ASCAP)

Black Shadow Records, Inc. (ASCAP)/Dutty ROck Music (ASCAP)

Black Shadow Records (ASCAP)

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**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--4	USAT20202579		000:03:53	Sean Paul--Like Glue (Album Version)	Sound Recording

**Asset Participants**

Masterer - Paul Shields

Executive Producer - Christopher Chin

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Producer - Tony "CD" Kelly

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

**Work Participants**

1302409-Like Glue-

Writer-A. KELLY

Writer-S. Henriques

Composer-Henriques

Composer-Kelly

Writer-Sean Henriques

**Publishers**

1302409-Like Glue-

EMI April Music Inc., ASCAP

Dutty Rock Music (ASCAP) EMI Music Publishing

EMI Music Publishing Ltd., ASCAP

Universal Songs of Polygram (BMI)

Universal Music Publishing

Emi Music Publishing

Dutty Rock Music (ASCAP)

Tony Kelly Music

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States.

**C Credit :**

**Remarks:** Under license from VP Music Group Inc.

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--5	USAT20202575		000:03:31	Sean Paul--Get Busy (Album Version)	Sound Recording

**Asset Participants**

Masterer - Paul Shields

Executive Producer - Christopher Chin

A&R Manager - Murray Elias

Executive Producer - Murray Elias

**Work Participants**

1212640-Get Busy-

Writer-S. Henriques

Writer-S.Marsden

Writer-S.Henriques/S.Marsden

**Publishers**

1212640-Get Busy-

EMI Music Publishing Ltd., ASCAP

Dutty Rock Music (ASCAP)/Greensleeves Publishing Ltd.

Greensleeves Publishing Ltd. BMI

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Legal Representative - Jay Quantrini  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Producer - Steven "Lenky" Marsden  
Legal Representative - Terri Baker  
Manager - Jeremy Harding

Writer-A. KELLY

Dutty Rock Music (ASCAP)  
Greensleeves Publishing LTD.  
EMI April Music Inc., ASCAP

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--6	USSM10305420		000:04:04	Sean Paul--Baby Boy (Featuring Beyonce)	Sound Recording

## Asset Participants

Mixer - TONY MASERATI  
Recording Engineer - Pat Thrall  
Assistant Mix Engineer - Luz Vasquez  
Producer - Scott Storch  
Assistant Mix Engineer - Greg Price  
Producer - Beyonce´ Knowles  
Performance - Sean Paul  
Engineer - Carlos Bedoya  
Featured Vocals - Beyonce

## Work Participants

1044107-Baby Boy (Featuring Beyonce)-  
Writer-Robert Waller  
Writer-Shawn Carter  
Writer-Scott Storch  
Writer-Beyonce´ Knowles  
Writer-Sean Paul Henriques

## Publishers

1044107-Baby Boy (Featuring Beyonce)-  
Beyonce Publishing/ Hitco South All Rights Admin. by music of windswept/TVT Music, Inc. OBO itself and Scott Storch Music/EMI April Music Inc. OBO itself and Dutty Rock Music/Black Owned Musik/EMI April Music Inc. OBO itself and Carter Boys Publishin  
Beyonce Publishing/ Hitco South All Rights Admin. by music of windswept/TVT Music, Inc. OBO itself and Scott Storch Music/EMI April Music Inc. OBO itself and Dutty Rock Music/Black Owned Musik/EMI April Music Inc. OBO itself and Carter Boys Publishing (AS

**P Credit :** 2003 Sony Music Entertainment Inc.

**C Credit :**

**Remarks:** South Beach Studios, Miami, Florida

Additional vocals recorded at The Hit Factory, New York City

**Recording Country:** UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--7	USAT20202582		000:04:03	Sean Paul--Top of the Game (featuring Rahzel) (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Featured Vocals - RAHZEL  
Legal Representative - Jay Quatrini  
A&R Manager - Murray Elias  
Mixer - Jeremy Harding  
Executive Producer - Murray Elias  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Legal Representative - Terri Baker  
Manager - Jeremy Harding  
Producer - Jeremy Harding  
Engineer - Jeremy Harding

## Work Participants

1302386-Top of the Game-  
Writer-R. BROWN  
Writer-J Harding  
Writer-S. Henriques

## Publishers

1302386-Top of the Game-  
Rahzel Music BMI  
Jeremy Harding Music (ASCAP)  
Emi Music Publishing  
Dutty Rock Music (ASCAP)

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** Rahzel appears courtesy of MCA Records

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--8	USAT20202584		000:03:14	Sean Paul--Ganja Breed (Featuring Chico) (Album Version)	Sound Recording

## Asset Participants

Producer - Delroy Foster  
Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Legal Representative - Jay Quatrini  
A&R Manager - Murray Elias

## Work Participants

1212641-Ganja Breed-  
Writer-S. Henriques  
Writer-D. Foster  
Writer-P. Walker

## Publishers

1212641-Ganja Breed-  
Dutty Rock Music (ASCAP)  
(Copyright Control).

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Executive Producer - Murray Elias  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Legal Representative - Terri Baker  
Featured Vocals - Chico

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--9	USAT20202585		000:03:53	Sean Paul--Concrete (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Legal Representative - Jay Quatrini  
A&R Manager - Murray Elias  
Executive Producer - Murray Elias  
Producer - Louis "Flabba" Malcolm  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Legal Representative - Terri Baker  
Manager - Jeremy Harding

## Work Participants

1033426-Concrete-  
Writer-L. Malcolm  
Writer-S. Henriques  
Writer-M. Myrie  
Writer-R. Myrie

## Publishers

1033426-Concrete-  
EMI Music Publishing Ltd., ASCAP  
EMI April Music Inc., ASCAP  
STB Music Inc. ASCAP  
Flabba Music  
Dutty Rock Music (ASCAP)

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--10	USAT20202578		000:04:32	Sean Paul--I'm Still In Love With You (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Mixer - STEVEN STANLEY  
Remix - Murray Elias  
Executive Producer - Murray Elias  
Producer - Cleveland "Clevie" Browne  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Producer - Wycliffe "Steely" Johnson  
Co-Producer - Murray Elias

## Work Participants

1571038-I'm Still In Love With You (Featuring Sasha)-  
Writer-A. Ellis  
Writer-S. Henriques  
Writer-C.Browne  
Writer-W.Johnson

## Publishers

1571038-I'm Still In Love With You (Featuring Sasha)-  
Sparta Florida (PRS)  
Dutty Rock Music (ASCAP)  
EMI Music Publishing (BMI)

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--11	USAT20202586		000:03:48	Sean Paul--International Affair (Featuring Debbie Nova) (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Featured Vocals - Debbie Nova  
Producer - Mark Ronson  
Recording Engineer - Vaughan Merrick  
Executive Producer - Murray Elias  
Executive Producer - Sean Henriques  
Mixer - Pat Viala

## Work Participants

1571040-International Affair-  
Writer-BYRD  
Writer-GIBBS  
Writer-BARRIER  
Writer-Bobbitt  
Writer-D. Nova  
Writer-S. Henriques  
Writer-BROWN

## Publishers

1571040-International Affair-  
Nova Style Music (Windswept)  
EMI Music Publishing Ltd., ASCAP  
Inouye Music (BMI)  
EMI April Music Inc., ASCAP  
Dutty Rock Music (ASCAP)

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Executive Producer - Jeremy Harding

Writer-Griffin

Instrumentation - Mark Ronson

Writer-M. Ronson

Writer-Reid

Writer-Forrest

Writer-Thompson

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** Axis Studios NYC

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--12	USAT20202573		000:03:23	Sean Paul--Can You Do The Work (Featuring Ce'Cile) (Album Version)	Sound Recording

## Asset Participants

Featured Vocals - Cecile

Masterer - Paul Shields

Executive Producer - Christopher Chin

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

Producer - Jeremy Harding

## Work Participants

1391999-Can You Do The Work (Featuring Ce'Cile)-

Writer-S. Henriques

Writer-J Harding

Writer-C. Charlton

## Publishers

1391999-Can You Do The Work (Featuring Ce'Cile)-

Jeremy Harding Music (ASCAP)

Emi Music Publishing

Dutty Rock Music (ASCAP)

(Copyright Control).

# Full Product Report

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**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States and Canada

**C Credit :**

**Remarks:** Under License from VP Music Group Inc.

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--13	USAT20202580		000:03:33	Sean Paul--Punkie (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields

Executive Producer - Christopher Chin

Producer - Richard "Richie D" Martin

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

Mixer - Colby "Bulby" York

## Work Participants

1391907-Punkie-

Writer-R. Martin

Writer-Henriques

Writer-J Harding

Writer-S. Henriques

## Publishers

1391907-Punkie-

EMI Music Publishing Ltd., ASCAP

STB Music

STB Music Inc. ASCAP

Dutty Rock Music (ASCAP)

Rich Kidd Music (ASCAP)

EMI April Music Inc., ASCAP

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--14	USAT20202587		000:03:39	Sean Paul--My Name (Album Version)	Sound Recording

## Asset Participants

Producer - The Shocking Vibes Team

Masterer - Paul Shields

Executive Producer - Christopher Chin

## Work Participants

1570938-My Name-

Writer-I. James

Writer-A. Gray

## Publishers

1570938-My Name-

Dubplate Music

Dutty Rock Music (ASCAP)

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Legal Representative - Jay Quatrini

Writer-D.Dennis

Greensleeves Publishing Ltd. BMI

A&R Manager - Murray Elias

Writer-S. Henriques

EMI Music Publishing Ltd., ASCAP

Executive Producer - Murray Elias

(Copyright Control).

Executive Producer - Sean Henriques

Jam One Music

Executive Producer - Jeremy Harding

EMI April Music Inc., ASCAP

Legal Representative - Terri Baker

Manager - Jeremy Harding

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** Under License from VP Music Group Inc

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--15	USAT20202588		000:02:01	Sean Paul--Jukin' Punny (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields

Executive Producer - Christopher Chin

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Producer - Andre "Rookie" Tyrell

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

## Work Participants

1212639-Jukin' Punny-

Writer-J. Maraugh

Writer-Henriques

Writer-S. Henriques

Writer-A. Tyrell

## Publishers

1212639-Jukin' Punny-

Dutty Rock Music (ASCAP)

(Copyright Control).

# Full Product Report

Run Date: 08-Apr-09

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--16	USAT20202621		000:03:20	Sean Paul--Gimme The Light (Pass The Dro-Voisier Remix) (Featuring Busta Rhymes) (Edited Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
 Executive Producer - Christopher Chin  
 Producer - Troyton  
 Remix Engineer - Pat Viala  
 Featured Vocals - Busta Rhymes.  
 Executive Producer - Murray Elias  
 Executive Producer - Sean Henriques  
 Executive Producer - Jeremy Harding  
 Manager - Jeremy Harding  
 Remixer - Jason "Jigzagula" Henriques  
 Remixer - Murray Elias

## Work Participants

1122439-Gimme The Light (Pass the Dro-voisier Remix) Featuring Busta Rhymes-  
 Writer-T. Rami  
 Writer-T. Smith  
 Writer-S. Henriques

## Publishers

1122439-Gimme The Light (Pass the Dro-voisier Remix)  
 Featuring Busta Rhymes-  
 Dutty Rock Music (ASCAP)  
 Black Shadow Records (ASCAP)  
 TWR Music (BMI)  
 T-Ziahs Music, BMI

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States

**C Credit :**

**Remarks:** Busta Rymes appears courtesy of Flipmode Records/ J Records

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--17	USAT20202591		000:03:46	Sean Paul--Bubble (Featuring Fahrenheit) (Album Version)	Sound Recording

## Asset Participants

Executive Producer - Christopher Chin  
 Legal Representative - Jay Quatrini  
 A&R Manager - Murray Elias  
 Featured Vocals - fahrenheit  
 Executive Producer - Murray Elias  
 Masterer - Paul Shield  
 Executive Producer - Sean Henriques

## Work Participants

1392000-Bubble-  
 Writer-C. Hugo  
 Writer-T. Harold  
 Writer-S. Henriques  
 Writer-P. Williams

## Publishers

1392000-Bubble-  
 EMI Blackwood, Inc. (BMI)  
 (Copyright Control).  
 EMI-April Music Inc.  
 Waters of Nazereth Publishing  
 Chad Chase Music  
 Dutty Rock Music (ASCAP)

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Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

Producer - The Neptunes

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--18	USAT20202593		000:03:53	Sean Paul--Shake That Thing (Album Version)	Sound Recording

## Asset Participants

Executive Producer - Christopher Chin

Producer - Troyton

Executive Producer - Wesley Rami

Executive Producer - Roger Mackenzie

Executive Producer - Troy Rami

Legal Representative - Jay Quatrini

A&R Manager - Murray Elias

Executive Producer - Murray Elias

Executive Producer - Sean Henriques

Executive Producer - Jeremy Harding

Legal Representative - Terri Baker

Manager - Jeremy Harding

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:**

**Recording Country:** UNITED STATES

## Work Participants

1660519-Shake That Thing-

Writer-S. Henriques

Writer-T. Rami

## Publishers

1660519-Shake That Thing-

EMI April Music Inc., ASCAP

Black Shadow Records (ASCAP)

EMI Music Publishing Ltd., ASCAP

Dutty Rock Music (ASCAP)

Universal Music Publishing (ASCAP)

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Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--19	USAT20202574		000:03:46	Sean Paul--Esa Loca (Featuring Tony Touch and R.O.B.B.) (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Legal Representative - Jay Quatrini  
Mixer - Jeremy Harding  
Featured Vocals - R.O.B.B.  
Executive Producer - Murray Elias  
Executive Producer - Sean Henriques  
Executive Producer - Jeremy Harding  
Legal Representative - Terri Baker  
Featured Vocals - Tony Touch  
Manager - Jeremy Harding  
Producer - Jeremy Harding  
Engineer - Jeremy Harding

## Work Participants

1660612-Esa Loca (Featuring Tony Touch  
and R.O.B.B.)-  
Writer-J. Hernandez  
Writer-S. Henriques  
Writer-J Harding  
Writer-R. PEREZ

## Publishers

1660612-Esa Loca (Featuring Tony Touch and R.O.B.B.)-  
Dutty Rock Music (ASCAP)  
Melaza Music (BMI)  
Jeremy Harding Music (ASCAP)  
(Copyright Control).  
Emi Music Publishing

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International for the world outside of the United States

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES

Track #	GAID/GPID	STEP GRID	Dur	Artist Display Name – Title	Sub Type
1--1--20	USAT20202592		000:03:42	Sean Paul--Punkie (Espanol) (Album Version)	Sound Recording

## Asset Participants

Masterer - Paul Shields  
Executive Producer - Christopher Chin  
Producer - Richard "Richie D" Martin  
Legal Representative - Jay Quatrini  
A&R Manager - Murray Elias

## Work Participants

1391925-Punkie (Espanol)-  
Writer-R. Martin  
Writer-Roberts  
Writer-Henriques  
Writer-E. Roberts

## Publishers

1391925-Punkie (Espanol)-  
EMI April Music Inc., ASCAP  
Dutty Rock Music (ASCAP)  
Rich Kidd Music (ASCAP)  
EMI Music Publishing Ltd., ASCAP

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Executive Producer - Murray Elias

Writer-Foster

Esalona Music (ASCAP)

Executive Producer - Sean Henriques

Writer-S. Henriques

Escalona Music ASCAP

Executive Producer - Jeremy Harding

Writer-Walker

STB Music Inc. ASCAP

Legal Representative - Terri Baker

Manager - Jeremy Harding

**P Credit :** 2002 Atlantic Recording Corporation for the United States and WEA International Inc.  
for the world outside of the United States.

**C Credit :**

**Remarks:** VP Mastering, NY

**Recording Country:** UNITED STATES